S.U.R.F.’S UP!

Schapiro Undergraduate Research Fellowship Program at Randolph-Macon College

The Directors of the Schapiro Undergraduate Research Fellowship Program are pleased to announce that SURF will take place from **Monday, June 6, 2022, to Friday, August 5, 2022**.

Research fellowships will be available in 2022 to rising juniors and seniors. Exceptional rising sophomores will also be considered. Students should have a cumulative grade-point average of at least 3.00 at the time of application and must identify a Randolph-Macon faculty member as sponsor and research advisor. Each awardee will receive a generous stipend and free lodging during the period of the fellowship. In addition, funds are available for project supplies and student travel.

Students are expected to work on their project 40-hours per week for the duration of the program. Students are required to begin and end the fellowship on the dates stipulated above and they cannot be absent for vacation or personal matters during this period. Students are not allowed to take summer school classes during SURF. Part time jobs are discouraged but, if necessary, should be restricted to weekends.

Fellowship recipients must turn in a final written report no later than August 5, 2022. Additionally, students will present their findings/conclusions in a celebratory SURF conference on August 5, 2022, and at the annual Student Symposium of Research, Scholarship, and Creative Work (formerly known as Research Day) in May of 2023.

Completed proposals (see attached guidelines) are due by 5:00 p.m. Friday, **February 25, 2022**, via email attachment to bwirth@rmc.edu with your last name/advisor’s last name as the name of your proposal. Faculty advisors must review the proposal before submission. Proposals will be submitted to faculty reviewers on **March 1, 2022**, and students and mentors will be notified no later than **March 25, 2022**, about the status of their proposal. Please contact Dr. Serge Schreiner (ext. 7206 or e-mail sergeschreiner@rmc.edu) or Dr. Evie Terrono (ext. 7242 or email eterrono@rmc.edu) with questions or concerns. **Students from all departments and programs are encouraged to apply.**

An informational meeting will be held on **February 10, 2022**, at 11:40 in Copley 101.
SURF PROPOSAL GUIDELINES

Proposals must be typed or printed and double-spaced, and must adhere to the following format:

**Title Page** – title of project, name, research advisor, academic major, class, GPA, and date

**Statement of Research Question to be addressed**

**Background** – provide a thorough review of the literature related to your research question (500 words maximum) and identify specifically how your inquiry will potentially contribute new knowledge.

**List of References** cite these in literature review.

**Methodology/Plan of work** – description of research procedure necessary to carry out project with projected timeline (300 words maximum).

**Materials list** – resources needed and estimated cost.

**Preparation for project** – please comment on your academic preparation for this project by listing any relevant course work, research experiences, and internships that may have prepared you for the topic.

**Location of project** - where work will be conducted. If you will conduct your research in archives, provide specific details as to the collection that you will consult and if possible, provide electronic links to those collections, and their content.

**Statement of intended outcome of project** – will the results be used to prepare a manuscript? A work of art that will be displayed in an appropriate forum. An oral or poster presentation at a professional meeting? Indicate the conference where your work might be presented (please consult with your faculty supervisor to identify appropriate conferences).

*Preference will be given to students who have specific plans to present their work at a professional conference or appropriate venue.*

**If you have participated in the SURF program in the past, please indicate where you presented your previous SURF project (e.g., professional conference, local art exhibit).**