



**Randolph-Macon  
College**

Ashland, Virginia

**Summer  
Session  
2009**

**June 3 - July 17, 2009**



# Randolph-Macon College

Ashland, Virginia

March 17, 2009

Dear Prospective Summer Session Student:

Randolph-Macon College is offering a six-week summer session in 2009. This session will begin on Wednesday, June 3, and will conclude on Friday, July 17, the final exam date. Daytime classes are offered Monday–Thursday at four times: 9:00 a.m., 10:50 a.m., 1:00 p.m., and 2:50 p.m., or other times as arranged in advance. Evening classes are held two nights per week for three hours each night on Monday and Wednesday or Tuesday and Thursday.

In general, we offer lower-level courses in most disciplines, along with a few upper level courses in popular majors.

Tuition for summer classes is affordable—lower than other private colleges in Virginia. Air-conditioned accommodations and weekday meal plans are available throughout the six-week period.

If you have any questions about the summer session, please call me at (804) 752-7343, visit me at 100 Thomas Branch Hall, or e-mail me at [jtrammel@rmc.edu](mailto:jtrammel@rmc.edu).

Sincerely,

A handwritten signature in cursive script that reads 'John K. Trammell'.

John K. Trammell, Ph.D.  
Director, Summer Session

P.S. Randolph-Macon students remember – only courses taken at R-MC can improve your GPA. Courses taken at other colleges and universities transfer credit hours only. Talk to your academic advisor about whether a summer school course might be beneficial for you.



## 2009 Summer Session

Randolph-Macon College will offer a six-week summer session in 2009, beginning on Wednesday, June 3 and concluding with final exams on Friday, July 17.

**ADMISSIONS POLICY:** Any student in good standing at Randolph-Macon College (and enrolled in spring 2009) or any other college or university is eligible for admission. Students not in good standing as well as students once (but not currently) enrolled should consult the Director of the Summer Session. Those who have never enrolled in college but have a high school diploma may enroll in summer session courses; but note that **admission to the summer program does not constitute admission to the degree program at Randolph-Macon College.** All courses offered in the summer session may be applied to a Randolph-Macon College degree if the individual subsequently enters the degree program. The transfer of work taken at Randolph-Macon College to another institution depends on the consent of the other institution.

### FEES:

<b>Registration</b>	<b>\$30 (Non-refundable)</b>
<b>Tuition</b>	<b>\$780 (3 hours)</b> <b>\$1040 (4 hours)</b>
<b>Late Fee</b>	<b>\$30 if registering after the first day of a session's classes</b>
<b>Room &amp; Board</b>	<b>\$850</b>
<b>Meals</b>	<b>\$423</b>
<b>Internship Fee</b>	<b>\$200</b>

**Students who are *not* living in the dormitories may signup for the meal plan alone. See Student Accounts Manager in Business Office.**

**ROOM & BOARD** does not include the required \$20 refundable key deposit or the required \$300 damage deposit; the damage deposit may be carried over from the R-MC 2008-2009 academic year but students may have to restore the deposit to the \$300 level.

**ROOM & BOARD** includes 15 meals per week, Monday-Friday, except for July 2 and 3, when the dining hall is closed.

**Brock Recreational Center** – Students may purchase a Brock Center pass for \$45.

Randolph-Macon College values the complexity and diversity of the world in which we live and seeks to be a community that recognizes the dignity and inherent worth of every person. The College is committed to the principles of fairness and respect for all and believes that a policy embodying these principles creates a community that favors free and open exchange of ideas and provides its students, faculty, and staff with a place for study, work, and fellowship that is free of discrimination. In compliance with Title IX of the Education Act Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, and other federal, state, and local equal opportunity laws, Randolph-Macon College does not discriminate on the basis of race, gender, disability, age, national origin, religion, or sexual orientation, in any phase of its admissions, financial aid, educational, athletic, or other programs or activities, or in any phase of its employment practices. The Provost of the College is the individual designated by the College to coordinate its efforts to comply with equal opportunity regulations and laws. Questions or concerns regarding equal opportunity matter should be directed to the Office of the Provost of the College, Randolph-Macon College, Peele Hall, P.O. Box 5005, Ashland, VA, 23005-5505, (804) 752-7268, or to the Assistant Secretary for Civil Rights, U. S. Department of Education, Washington, DC, 20202.



## REGISTRATION PROCEDURES

**Students not currently enrolled**, please fill out the Summer Session registration form included in this booklet and deliver or mail it to the Registrar's Office (Peele Hall). Your registration will be confirmed by e-mail.

**Students currently enrolled** may register for classes via MaconWeb until May 22.

All students will be invoiced for tuition, the \$30 registration fee and all other applicable fees by the Business Office.

Tuition and fees should be paid in advance of the beginning of the session.

**If you are registering after May 22**, deliver your registration form to either the Registrar's Office or the Summer Session Director's office (100 Thomas Branch Hall). Or fax the form to (804) 752-7231 marked "Attn: Summer Session Director." A confirmation of registration will be e-mailed to you.

**If you are registering on the day before the session begins or on the day it begins**, deliver your registration form to the Registrar's Office.

**Once you are registered, and the May 22 deadline passes you are presumed to be enrolled in the class/es you selected. Should you choose not to take it/them, you MUST notify the Summer Session Director, either in writing or by e-mail.** If you notify the Director prior to the day classes begin, you will receive a refund of your \$30 registration fee. If you do not notify the Director, you will remain on the roster and will receive a grade of F in the classes! Please note that it is *your* responsibility to drop a class for which you have registered. **All adds and/or drops after the first day of class must have the summer school director's signature.**

**If you are seeking readmission to Randolph-Macon College**, your admission to Summer Session awaits action by the Committee on Admissions, Credits, and the Academic Status of Students.

You *must* notify the Registrar of your desire to be readmitted so that she can bring your application before that committee.

## STUDY SKILLS COURSE

This summer, the College offers a one-credit study skills course as a companion to courses offered at various times:

### June 3 - July 17

ASTU/FILM 292	Japanese Film as History T-TH, 9:30-12:30 p.m.	4 cr.
CSCI 106	Computer Appl. in Busn. T,R, 6:30-9:30 p.m.	3 cr.
DRAM 320	Realistic Drama and Theatre M-TH, 9:00-10:40 a.m.	3 cr.
ECON 201	Principles of Econ - Micro M-TH, 9:00-10:40 a.m.	3 cr.
ECON 202	Principles of Econ - Macro M-TH, 9:00 - 10:40 a.m.	3 cr.
ENGL 233	Intro to Short Story M-TH, 2:50-4:30 p.m.	3 cr.
ENGL 252	Intro to Am. Lit. M-TH, 10:50-12:30 p.m.	3 cr.
ENGL 272	Modern African Lit. M-TH, 1:00-2:40 p.m.	3 cr.
HIST 101	European Revolutions T, TH 6:30-9:30 p.m.	3 cr.
JOUR 204	Basic News Writing M-TH, 10:50-12:30 p.m.	3 cr.
PSYC 200	General Psychology M-TH, 9:00-11:10 a.m.	4 cr.
SOCI 215	Cultural Anthropology M-TH, 1:00 - 3:10 p.m.	4 cr.
STAR 255	3-D Concepts M-TH, 2:50-4:30 p.m.	3 cr.

The study skills courses will meet twice per week, beginning on June 3 or June 4. The course is designed to help you with the specific reading, writing, viewing, and problem-solving demands of these selected courses as well as provide instruction in more generally applicable academic skills such as time management and note-taking.

The study skills course is free of charge. Although certain students will be specifically urged to register for the study skills course, it is open to all underclassmen with instructor's permission.



## CLASSES ON JULY 4

Randolph-Macon is closed on Friday, July 3. There are no classes on Thursday, July 2 and classes resume on July 6th.

## COURSE CANCELLATIONS

R-MC reserves the right to cancel classes due to insufficient enrollment. If a course is cancelled, a notice will be placed on the outside door of the course's classroom by 9:00 a.m. on the first day of class. If your class is cancelled, please report to the Summer Session Director (100 Thomas Branch Hall) immediately.

## ADD/DROP DEADLINES

The deadline for adding a course is Monday, June 8, 2009.

The deadline for dropping a course or withdrawing from a session without a "W" with a partial refund (i.e. all but \$50 of tuition and other charges on a pro-rated basis) is Monday, June 8, 2009.

The last day to drop a course without penalty of F, and with a "W" and with no tuition refund is Friday, June 19, 2009.

No refunds will be issued until 15 business days after the receipt of payment.

## ACADEMIC RULES AND REGULATIONS

All rules and regulations of the College, as stated in the Randolph-Macon College *Academic Catalog* and in *Fish Tales*, apply in the Summer Session, both available online at [www.rmc.edu](http://www.rmc.edu).

## LIBRARY HOURS

The library will be open daily, Monday–Friday, from 9:00 a.m. to 5:00 p.m. Additional hours may be scheduled on an as-needed basis based on consultation between the library staff and Summer Session instructors.

## BROWN CENTER HOURS

Brown Campus Center will be open during posted hours. Students enrolled in Summer Session and living in the dorms may pick up their mail there.

## BROCK CENTER HOURS

The Brock Center will also be open during posted hours. An additional fee is required for use of the Brock Center during the Summer Session.

## ON-CAMPUS HOUSING

- Dormitory room assignments will be made by Residence Life. Students may indicate roommate preferences; however, roommate requests will only be honored if both parties request each other.
- Students living in the dorms are required to sign up for the meal plan.
- Students must provide their own linens and towels.
- A damage deposit is required. R-MC students may use their on-going contingency deposit. New or non-R-MC students must post a refundable \$300 damage deposit.
- Students will be required to sign a housing contract.
- Periodic inspections may be made by the housekeeping staff.

Dormitory students may pick up keys on June 4 between 9:00 a.m. and 5:00 p.m. at the Residence Life Office in Mary Branch. Please consult with Residence Life in advance for any other arrangements.



## COURSE OFFERINGS

### **AMST 356—Walt Disney's America**

A cultural assessment of the influence of Disney's films on the American mind and imagination through the reading of historical and biographical background material, a study of literary works on which Disney films were based, an analysis of the translation process of fiction into film, and an evaluation of how the films both reflected and shaped the consciousness of the nation from 1936 until Disney's death in 1966. May be used to satisfy collegiate requirement in literature. May be applied to major in English. Offered alternate years. Four hours. Mr. Inge.

### **ASTU 292—Japanese Film as History: The Works of Kurosawa Akira**

This course serves as general introduction to postwar Japanese film through close examination of several films of Furosawa Akira, one of the most celebrated directors in the history of the medium. Classic samurai drama such as "Rashomon", "The Seven Samurai", and other period films will be the focus of the course. Students will be introduced to basic theories and concepts in film studies, as well as topics in Japanese history relevant to both the settings and production of the films. Close attention will also be paid to issues of nationalism, gender, war, and cross-cultural adaptation. Japanese language skills are not required. Same as FILM 292. Offered alternative years. Four hours. Mr. Munson.

### **BUSN 221—Accounting I**

An introduction to accounting practices and principles including preparation of work sheets and financial statements from journals and ledgers. Students should plan to continue with BUSN 222 and should expect to complete many time-consuming homework assignments. Students should be able to prepare proper financial statements from records and work sheets. Three hours. Mr. Woodward.

### **BUSN 372—Tax Accounting**

A study of taxation with primary emphasis on the theory, structure, measurement, and significance of the federal income tax insofar as it affects the decision-making process of households and businesses. Attention is also paid to the development

of tax planning techniques and to the issues surrounding tax compliance problems. Prerequisites: BUSN 221-222 or permission of the instructor. Three hours. Mr. Woodward.

### **CHEM 117—Drugs and the Body**

From cocaine, marijuana, and meth to aspirin, caffeine and alcohol, drugs (both legal and illegal) permeate today's society. In this course, intended for non-science majors, students will learn about what drugs are, where they come from and how they are made through an integrated lecture and lab. In addition, students will learn about drug testing and what happens to a drug in the human body. This course can be used to partially fulfill the Natural Sciences with laboratory Area of Knowledge requirement. Four hours. Prerequisites: None. Not open to students who have taken FYEC 136. Ms. Green

### **CLAS 204 The Ancient Art of Friendly Persuasion**

As democracy evolved in Ancient Athens, the ability to speak for one's self before the assembled populace became the distinguishing mark and crucial skill of the free citizen. The Greeks then developed a theoretical framework and an educational curriculum for eloquence which was preserved by the Romans, passed into the Middle Ages and formed the basis for the traditional liberal arts. To study both the ancient theory and practice of eloquence, students will read speeches of Demosthenes and Cicero as well as historical and theoretical works about rhetoric and education. Students themselves will put these theories into practice in a series of speeches and presentations. Prerequisites: Freshman English. Same as FLET 204. Speaking intensive. Offered alternate years. Three hours. Mr. McCaffrey.

### **COMM 210—S/Principles of Public Communication**

This course provides guidance and practice in the fundamentals of public communication in a variety of contexts. The prime objective is to help the student become a more effective and confident oral communicator. The course requires students to develop clearly expressed, logically organized ideas and to deliver them in an effective manner. While speech theory is included in the course, emphasis



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# **Summer Session 2009 Registration Form**

COMPLETE AND RETURN THIS FORM

**June 3 - July 17, 2009**



Randolph-Macon College

Ashland, Virginia

2009 Randolph-Macon College Summer Session Registration Form

Note: Admission to the summer session does not constitute admission to the degree program at Randolph-Macon College. Students wishing to enter the degree program should contact the Admissions Office. If a student is admitted to the degree program, credits earned during a summer session may be applied to that program.

Legal Name Last First

R-MC ID#

Home Address

Home Telephone E-Mail:

Current Mailing Address

Social Security Number - Sex Marital Status\*

Date & Place of Birth Race/Ethnic Group\*

Citizenship US Permanent Resident of US Other Visa Type

\*—optional

Are you eligible for Veteran's Benefits? If yes, what chapter?

Have you previously enrolled full-time at R-MC? Yes No

Are you enrolled at R-MC for spring 2008 classes? Yes No

If you have been previously enrolled but are not enrolled in spring 2009, you must apply for readmission. See the Registrar.

Other colleges attended:

Name Dates Attended Location Degree Earned

Name Dates Attended Location Degree Earned

Were you ever dismissed or suspended from any college? If yes, attach explanation.

High school attended Date of Graduation or GED

Please register me for the following course(s):

Dept. & No.	Course Name	Credits	Instructor Permission (if required)

**Please note that, once this registration is confirmed, you are enrolled in these courses. You must notify the Director of the Summer Session in writing or via e-mail to cancel this enrollment after May 22.**

HOUSING REQUESTED Yes \_\_\_\_\_ No \_\_\_\_\_  
 Roommate \_\_\_\_\_

Note: Roommate requests will be honored only if both students request each other. Students will be assigned a room and a roommate based on the information given on this form.

USE OF BROCK CENTER REQUESTED Yes (extra fee) \_\_\_\_\_ No \_\_\_\_\_

Signature \_\_\_\_\_

CURRENT R-MC STUDENTS: If you have a credit balance on your account and wish to have it applied to your summer fees, initial and date the box below:

Please use my credit balance toward summer fees: _____ <div style="text-align: center;">           _____            Initials         </div>
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Complete and return this form  
and mail or bring to:

**The Registrar's Office, Randolph-Macon College  
 P.O. Box 5005, Ashland, VA 23005-5505**

*For office use only:*

____ Registrar	____ Summer Session Director
____ Business Office	____ Summer Session Director

COMPLETE AND RETURN THIS FORM TO:

The Registrar's Office  
Randolph-Macon College  
P.O. Box 5005 Ashland, VA 23005-5505  
(804) 752-7227



is placed on the practical application of essential theory. Speaking-intensive. Three hours. Ms. Mattys.

### **CSCI 106—Computer Applications in Business**

This course is designed to help students increase their understanding of computer systems and how we are affected by them in a business environment. Students will learn current computer technology in order to accurately assess their computing needs. The course will include an introduction to spreadsheets and spreadsheet programming, presentation software, and Internet software with emphasis on using these applications to solve problems. Three hours. Ms. Bergman.

### **DRAM 320—Realistic Drama and Theatre**

The course surveys the literature of “realistic” drama, from its formal origins in the 19th century through contemporary theatrical practice. The central question the course addresses is what we mean by “realistic” as the term is applied to drama (literature) and theatre (performance). A variety of genres comprise the readings. Students will become acquainted with a select body of works and (1) learn to analyze plays for their form and content, and (2) develop an awareness of how the plays might be effectively staged. (Students may not receive credit for both DRAM320 and ENGL232.) Three hours. Taught in alternate years. Mr. Mattys.

### **ECON 201—Principles of Economics—Micro**

The emphasis is primarily micro. Topics covered include elasticity of supply and demand, market structures, price and output determination, price and employment determination, comparative advantage, balance of payments, issues in international trade and finance, and comparative economic systems. Three hours. Mr. Schmidt.

### **ECON 202—Principles of Economics—Macro**

An introductory treatment of the basic concepts, methodology, and analytical tools that relate to the operation of a modern economic system. The emphasis is primarily macro. Topics covered include supply and demand analysis, economic activities of government, national income accounting,

employment theory, commercial banking, monetary and fiscal policy, and economic growth. Prerequisite: ECON 201 or 203. Three hours. Mr. Brat.

### **ECON 324—Intermediate Macroeconomic Theory**

A study of the economic forces that determine the major macroeconomic variables for the economy as a whole output, employment, interest rates, and the overall price level. An analysis is made of classical, Keynesian, new classical, and monetarist economics as well as the implications of these alternative hypotheses. Prerequisite: ECON 201-202 or 203-202. Three hours. Mr. Schmidt.

### **ECON 357—Public Finance**

A study of the economic behavior of the public sector with reference to taxing, spending, borrowing, and managing the public debt. Students are expected to be able to analyze the effects of government taxes and expenditures on resource allocation, stabilization, and distribution. Additional topics include an analysis of government regulation, externalities, and benefit-cost analysis. Prerequisites: ECON 201-202 or 203-202, 323. Three hours. Mr. Brat.

### **ENGL 233—Introduction to the Short Story**

A critical study of the short story as form, examining works in the modes of fantasy, realism, and naturalism. A central focus will be on point of view. Three hours. Ms. Reynolds.

### **ENGL 252—Intro American Lit II**

Major focuses include the rise of the United States as an international and cultural power, industrialization, realism and naturalism, and the development of modern and postmodern consciousness. Three hours. Mr. Woods.

### **ENGL 272—Modern African Literature**

An introduction to and survey of major trends and authors in African literature mainly written in English in the last century with attention to selected texts and countries. Offered alternate years. Three hours. Mr. Sheckels.

### **EVST 101—Introduction to Environmental Studies**

An introduction to the physical, chemical, and biological principles necessary to understand how hu-



man beings function in and influence their physical environment. The class will consider current environmental issues, both in the United States and in other countries, and discuss ways of dealing with these issues. The goal is to enable students to become more knowledgeable and, therefore, more critical of environmental public policy on both the local and national levels. EVST 101 may be combined with either a physical or a life science laboratory course to satisfy the collegiate requirement in laboratory science. This course is not intended for environmental studies majors. Three hours of lecture/discussion and one three-hour laboratory session per week. Four hours. Ms. Jackson.

#### **FLET 204 The Ancient Art of Friendly Persuasion**

As democracy evolved in Ancient Athens, the ability to speak for one's self before the assembled populace became the distinguishing mark and crucial skill of the free citizen. The Greeks then developed a theoretical framework and an educational curriculum for eloquence which was preserved by the Romans, passed into the Middle Ages and formed the basis for the traditional liberal arts. To study both the ancient theory and practice of eloquence, students will read speeches of Demosthenes and Cicero as well as historical and theoretical works about rhetoric and education. Students themselves will put these theories into practice in a series of speeches and presentations. Prerequisites: Freshman English. Same as CLAS 204. Speaking intensive. Offered alternate years. Three hours. Mr. McCaffrey.

**FILM 292— Japanese Film as History: The Works of Kurosawa Akira** This course serves as general introduction to postwar Japanese film through close examination of several films of Furosawa Akira, one of the most celebrated directors in the history of the medium. Classic samurai drama such as "Rashomon", "The Seven Samurai", and other period films will be the focus of the course. Students will be introduced to basic theories and concepts in film studies, as well as topics in Japanese history relevant to both the settings and production of the films. Close attention will also be paid to issues of nationalism, gender, war, and cross-cultural adaptation. Japanese language skills are not required. Offered alternative years. Four hours. Mr. Munson.

#### **GEOL101 An Introduction to Geology and the Environment**

This course explores the relationship between human beings and their geologic environment. First, it provides a construct for understanding geologic concepts by addressing the nature of science, systems, and time. Using this foundation, students examine earth's internal/external processes and responses within geological systems such as rivers, coasts, aquifers, glaciers, soils, the mantle, and the crust (volcanoes and earthquakes). In the process, students learn: how geology relates to other disciplines; how to respond critically to stories in the media and to arguments by members of interest groups; and how to make wiser business, political, and ethical decisions. Laboratory and field work provide hands-on opportunities to learn the fundamental building blocks of geology and to analyze the impact of human beings on earth's systems. Three hours of class and one three-hour laboratory session per week. Four hours. Mr. Fenster.

#### **GNED 100—Student Seminar: Success Strategies**

This course is designed to enhance the essential academic skills needed to succeed in college level work. Students will review and actively practice these skills during the course. Skills will include: time management, critical thinking, goal-setting, and study strategies. One hour. Mr. Trammell or Ms. Bruce. **Recommendations:** This course must be taken concurrent with one of the following companion courses: DRAM 320, ENGL 233, 252, 272, and HIST 101, ASTU 292/FILM 292, CSCI 106, ECON 201, ECON 202, JOUR 204, PSYC 200, SOCI 215, STAR 255.

#### **HIST 100—Europe to 1815**

This course explores the rise of the modern nation-state, the Commercial Revolution, politics and religious movements in the 16th Century; the rise of absolute monarchy and the development of parliamentary government; and analyzes the causes and historical ramifications of the French Revolution and Napoleonic Era. This offering of HIST 100 fulfills the "Western" Cross-Area Requirement. Three hours. Mr. Bergmann.

#### **HIST 101 European Revolutions**

European Revolutions covers four centuries of upheaval beginning with the English Civil Wars and ending with the Russian Revolution. Particular



attention will also be paid to the French Revolution and Industrial Revolution. Three hours. Ms. Throckmorton.

### **JOUR 202—Media and Society**

An examination of how American media, including print and electronic journalism, impacts society. The course highlights the intersection of media, business, technology and law to give a complete picture of mass media's social impact. The course offers a comprehensive tour of the events, people and technologies that continue to shape the media that is changing American society. Three hours. Mr. Couturier.

### **JOUR 204 Basic News Writing**

An introduction to the different types of newspaper writing: news reports, reviews, editorials, etc. Includes a brief introduction to the general operations of a newspaper. Three hours. Ms. Owens.

### **MATH 105—Intro To Finite Math**

This course provides an introduction to several areas of finite mathematics which have numerous applications, particularly in the social sciences. Topics will include decision theory, discrete probability, linear programming, matrices, and linear systems. Three hours. Ms. Grocholski.

### **MATH 111—Intro to Statistics**

An introduction to statistical inference and sufficient probability theory for such an introduction. Topics include elementary data analysis, elementary probability, discrete and continuous random variables, distributions (including the normal distribution), correlation and regression, sampling distributions, point and interval estimation, confidence levels, and tests of significance. Students may not receive credit for successful completion of MATH 111 and MATH 113. Three hours. Mr. Shadik.

### **PSCI/INST 321 International Relations**

This course will introduce the student to the nature of the problems facing the contemporary international system. Emphasis will be placed on the relationships of man, the state, and the international system to world politics. There will also be a survey of several of the more prominent approaches

being advocated in order to limit and control the high level of violence which characterizes the world today. Same as INST 321. This course will partially satisfy the social science Areas of Knowledge requirement and partially satisfy the multidisciplinary/interdisciplinary Cross Area Requirement. Three hours. Mr. Badey.

### **PSYC 200 General Psychology**

A rigorous survey course designed to provide prospective majors or minors with appropriate preparation for further study in the psychology department. This course provides an introduction to psychological theory, methodology, and research findings. Additional topics include: biological psychology, sensation and perception, motivation, learning, cognition, language, development, social psychology, personality, and psychopathology. This course is required for all courses in the department above the 100 level. Partially satisfies the Area of Knowledge requirement in the Social Sciences. Four hours. Ms. Klaaren.

### **SOCI 215 Cultural Anthropology**

This course is an introduction to cultural anthropology, with an emphasis on the diversity of cultures. The cultures studied range from preliterate to industrialized. Four hours. Mr. London.

### **SOCI 219 Death and Dying**

This course develops the social and cultural sources of our hopes, values and fears toward matters of dying and death. Beginning with historical and cross-cultural analyses of death orientations, the course proceeds to sociologically develop the role of religion, philosophy, psychology, science, politics and medicine in shaping our orientations toward war, abortion, suicide, environmental destruction, organ transplants, euthanasia, funeral ritual and capital punishment. It concludes with analyses of the experiences of those who die and those who survive, including Kubler-Ross's studies of the stages of death, the out-of-body sensations reported by those surviving clinical death, and the experiences associated with grief and bereavement. Not open to students who have passed SOCI 319.



Offered alternate years. Three hours. Ms. Gill.

### **STAR 241—Drawing**

A one-semester studio course aimed at introducing the student to the fundamental concept of drawing through the use of basic drawing media (pencil, charcoal, pen and ink). Particular emphasis is placed on the development of each student's visual perception. Three hours. Mr. Berry.

### **STAR 255 3-D Concepts**

This course is designed to provide students with insight and understanding to the basic processes of creating, observing, and interacting with elements of three-dimensional space and design. Emphasis will be placed on relating these concepts to issues of community, culture, and nature. Three hours. Ms. Shaw Sweeney.

## **INTERNSHIPS**

Internships (or other experiential opportunities) may be arranged in any academic area. Complete information is available at the following link:

<http://www.rmc.edu/directory/academics/internships/index.asp>

Please note that in order to participate in an internship experience, students must:

- 1) Register with a summer school application (as with all summer coursework).
- 2) Meet the requirements for an academic internship.
- 3) Submit a completed internship application (available at the Registrar's Office). These are due no later than Thursday, April 30, 2009 to the Registrar's Office.

Internships are three semester hour courses for which there is a tuition charge. Those interested should contact the appropriate faculty members as early as possible during the spring 2009 semester. These faculty members will apprise you of prerequisites and requirements. Additional questions may be directed to the Director of the Bassett Internship Program at [glowry@rmc.edu](mailto:glowry@rmc.edu).



## Summer Session – June 3 - July 17, 2009

+ Indicates courses tied to GNED 100

AMST 356	Walt Disney's America	Inge	4	M-TH 3:20-5:30	AVL
ASTU/FLET 292+	Japanese Film History	Munson	4	T-TH 9:30-12:30	AVL
BUSN 221	Accounting I	Woodward	3	M-TH 9-10:40	Fox 107
BUSN 372	Tax Accounting	Woodward	3	M-TH 10:50-12:30	Fox 107
CHEM 117	Drugs and the Body	Green	4	MTWR 9:00-11:30	COP300
CLAS/FLET 204	Ancient Art of Friendly Persuasion	McCaffrey	3	M-TH 1:00-2:40	HAL 106
COMM 210	Principles of Public Communication	Mattys, M.	3	M,W 6:30-9:30	HAL 105
CSCI 106+	Computer Applications in Busn.	Bergman, D.	3	T, R 6:30-9:30	COP 201
DRAM 320+	Realistic Drama and Theatre	Mattys, J.	3	M-TH 9-10:40	OC 207
ECON 201+	Principles of Economics - Micro	Schmidt	3	M-TH 9:00-10:40	FOX 104
ECON 202+	Principles of Economics - Macro	Brat	3	M-TH 9:00-10:40	FOX 202
ECON 324	Intermediate Macroeconomic Theory	Schmidt	3	M-TH 10:50-12:30	FOX 104
ECON 357	Public Finance	Brat	3	M-TH 1-2:40	FOX 202
ENGL 233+	Intro to the Short Story	Reynolds	3	M-TH 2:50-4:30	HAL 106
ENGL 252+	Intro American Lit II	Wood	3	M-TH 10:50-12:30	Haley 105
ENGL 272+	Modern African Literature	Sheckels	3	M-TH 1:00-2:40	AVL
EVST 101	Intro to Environmental Studies	Jackson	4	T,W,TH 6:30-9:30	COP 101
GEOL 101	Intro to Geology and the Environment	Fenster	4	TBA	COP 101
GNED 100.01	Student Seminar: Success Strategies	Bruce	1	M,W 8:00-8:50	HAL 106
GNED 100.02	Student Seminar: Success Strategies	Trammell	1	T, TH 8:00-8:50	HAL 106
HIST 100	Europe to 1815	Bergmann, M	3	M-TH 2:50-4:30	WF 1
HIST 101+	European Revolutions	Throckmorton	3	T, TH 6:30-9:30	WF 1
INTERNSHIPS	TBD	TBA	3	TBA	
JOUR 202	Media and Society	Couturier	3	M,W 6:30-9:30	HAL 106
JOUR 204+	Basic News Writing	Owens	3	M-TH 10:50-12:30	FOX 106
MATH 105	Intro to Finite Math	Grocholski	3	M,W 6:30-9:30	COP 205
MATH 111	Intro to Statistics	Shadik	3	M,T,TH 9:00-11:00	COP 205
PSCI/INST 321	International Relations	Badey	3	M,W 6:30-9:30	FOX 108
PSYC 200+	General Psychology	Klaaren	4	M-TH 9:00-11:10	COP 132
SOCI 215+	Cultural Anthropology	London	4	M-TH 1:00-3:10	HAL 108
SOCI 219	Death and Dying	Gill	3	M-TH 9-10:40	OC 209
SOCI 460	Sociological Practice/Permission Req.	Gill	3	TBA	
STAR 241	Drawing	Berry	3	M-TH 9:00-10:40	PACE
STAR 255+	3-D Concepts	Shaw	3	M-TH 2:50-4:30	PACE

GNED 100 Student Seminar: Success Strategies, a special one-credit course focusing on study skills, can be added to your schedule. There will be explicit tie-ins between GNED 100 and courses above marked with a +. The course meets Monday and Wednesday, or Tuesday and Thursday from 8:00 - 9:00 a.m. . There is no tuition charge for GNED 100.

**Randolph-Macon College**  
**P.O. Box 5005**  
**Ashland, Virginia 23005-5505**