

**Summer Sessions 2011**

**Session 1 June 1 – July 15**  
**Session 2 June 20 – July 15**

February 10, 2011

Dear Prospective Summer Student:

Randolph-Macon College is offering two summer sessions: a six-week session from **Wednesday, June 1 until July 15 (Session 1)**, and a four week session from **Monday, June 20 until July 15 (Session 2)**. Both conclude on **Friday, July 15, final exam day**. Daytime three credit classes are offered Monday–Thursday at four times: 9:00 a.m., 10:50 a.m., 1:00 p.m., and 2:50 p.m., or other times as arranged in advance. Evening classes are held two nights per week for three hours and twenty minutes each either on Monday and Wednesday or Tuesday and Thursday. Four credit courses meet in similar time periods (see complete schedule inside, and online at My MaconWeb).

In general, we offer lower-level courses in most disciplines, along with a few courses in popular majors.

Tuition for summer classes is affordable—lower than other private colleges in Virginia. Air-conditioned accommodations and weekday meal plans are available throughout the six-week period.

If you have any questions about the summer session, please call me at (804) 752-7343, visit me at 100 Thomas Branch Hall, or e-mail me at [jtrammel@rmc.edu](mailto:jtrammel@rmc.edu). The assistant director can also be reached at (804) 752-7377, and by email at [sparker@rmc.edu](mailto:sparker@rmc.edu).

Sincerely,

Jack Trammell, Ph.D.  
Director of Summer Session

Susan Parker, Ph.D.  
Assistant Director

*P.S. Randolph-Macon students remember – only courses taken at R-MC can improve your GPA. Courses taken at other colleges and universities transfer **credit hours** only. Talk to your academic advisor about whether a summer school course might be beneficial for you.*

## Summer Sessions 2011

Randolph-Macon College will offer two sessions in summer 2011: a six week session beginning June 1 and concluding July 15 (Session 1), and a four week session starting Monday, June 20 and concluding July 15 (Session 2). Student can register in either or both sessions.

Both sessions end on Friday, July 15 with final examinations.

### Admissions Policy

Any student in good standing at Randolph-Macon College (and enrolled in spring 2011) or any other college or university is eligible for admission. Students not in good standing as well as students once (but not currently) enrolled should consult the Director of the Summer Session. Those who have never enrolled in college but have a high school diploma may enroll in summer session courses; but note that **admission to the summer program does not constitute admission to the degree program at Randolph-Macon College**. All courses offered in the summer session may be applied to a Randolph-Macon College degree if the individual subsequently enters the degree program. The transfer of work taken at Randolph-Macon College to another institution depends on the consent of the other institution.

### Fees

<b>Registration</b>	<b>\$30</b>
<b>Tuition</b>	<b>\$1050 (3 hours)</b>
<b>\$350 per credit hour</b>	<b>\$1400 (4 hours)</b>
<b>Late Fee</b>	<b>\$30</b>
<b>(If registering after the first day of a session's classes)</b>	
<b>6 Week Room and Board</b>	<b>\$919</b>
<b>4 Week Room and Board</b>	<b>\$552</b>
<b>6 Week Meal Plan</b>	<b>\$486</b>
<b>4 Week Meal Plan</b>	<b>\$304</b>
<b>Internship Fee</b>	<b>\$200</b>

Students who are *not* living in the dormitories may sign up for the meal plan alone. See Student Accounts Manager in Business Office.

**ROOM & BOARD** does not include the required \$20 refundable key deposit or the required \$300 damage deposit; the damage deposit may be carried over from the R-MC 2010-2011 academic year but students may have to restore the deposit to the \$300 level.

**ROOM & BOARD** includes 15 meals per week, Monday-Friday, except for July 4, when the dining hall is closed.

**Brock Recreational Center** – Students may purchase a Brock Center pass for \$45.

Randolph-Macon College values the complexity and diversity of the world in which we live and seeks to be a community that recognizes the dignity and inherent worth of every person. The College is committed to the principles of fairness and respect for all and believes that a policy embodying these principles creates a community that favors free and open exchange of ideas and provides its students, faculty, and staff with a place for study, work, and fellowship that is free of discrimination. In compliance with Title IX of the Education Act Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, and other federal, state, and local equal opportunity laws, Randolph-Macon College does not discriminate on the basis of race, gender, disability, age, national origin, religion, or sexual orientation, in any phase of its admissions, financial aid, educational, athletic, or other programs or activities, or in any phase of its employment practices. The Dean of the College is the individual designated by the College to coordinate its efforts to comply with equal opportunity regulations and laws. Questions or concerns regarding equal opportunity matter should be directed to the Office of the Dean of the College, Randolph-Macon College, Peele Hall, P.O. Box 5005, Ashland, VA, 23005-5505, (804) 752-7268, or to the Assistant Secretary for Civil Rights, U. S. Department of Education, Washington, DC 20202.

## **REGISTRATION PROCEDURES**

**Students not currently enrolled**, please fill out the summer session registration form in this booklet and deliver or mail to the Registrar's Office (Peele Hall). Or complete the easy online application form available at <http://www.rmc.edu/Academics/summer.aspx>

Your registration will be confirmed by email.

**Students currently enrolled at R-MC** may register for classes via MaconWeb until the last day to add/drop in both sessions.

All students will be invoiced for tuition, the \$30 registration fee and all other applicable fees by the Business Office.

Tuition and fees should be paid in advance of the beginning of the session.

R-MC reserves the right to cancel classes due to insufficient enrollment. If a course is cancelled, a notice will be placed on the outside door of the course's classroom by 9:00 a.m. on the first day of class. If your class is cancelled, please report to the Summer Session Director (100 Thomas Branch Hall) immediately.

### **Add/Drop Deadlines**

Session 1: The deadline for adding or dropping a six week course is Monday, June 6, 2011. This is also the deadline for receiving a partial refund (i.e. all but \$50 of tuition and other charges on a pro-rated basis). The last day to withdraw from a course with a "W" is Thursday, June 16.

Session 2: The deadline for adding or dropping a six week course is Wednesday, June 22, 2011. This is also the deadline for receiving a partial refund (i.e. all but \$50 of tuition and other charges on a pro-rated basis). The last day to withdraw from a course with a “W” is Wednesday, July 6.

No refunds will be issued until 15 business days after the receipt of payment.

### **Holidays**

There will be no classes on Monday, July 4<sup>th</sup>.

### **Final Exam Schedule**

Friday, July 15<sup>th</sup> will be reserved as a final examination day. Three hour exam periods will run as follows:

Exam Time A	8:00 – 11:00 am
Exam Time B	11:00 – 2:00 pm
Exam Time C	2:00 – 5:00 pm

After the final add date, instructors should coordinate with the summer director to choose an exam track that suits all students.

### **Academic Regulations**

All rules and regulations of the College, as stated in the Randolph-Macon College *Academic Catalog* and in *Fish Tales*, apply in the Summer Session.

### **Library Hours**

The library will be open daily, Monday–Wednesday from 9 AM to 7 PM, and Thursday-Friday from 9 am to 5 pm, and Saturday-Sunday closed. Additional hours may be scheduled on an as-needed basis based on consultation between the library staff and Summer Session instructors.

### **Brown Center Hours**

Brown Campus Center will be open during posted hours. Students enrolled in Summer Session and living in the dorms may pick up their mail there.

### **Brock Center Hours**

The Brock Center will also be open during posted hours. An additional fee is required for use of the Brock Center during the Summer Session.

## **On-Campus Housing**

Dormitory room assignments will be made by Residence Life. Students may indicate roommate preferences; however, roommate requests will only be honored if both parties request each other. Students living in the dorms are required to sign up for the meal plan. Students must provide their own linens and towels. A damage deposit is required. R-MC students may use their on-going contingency deposit. New or non-R-MC students must post a refundable \$300 damage deposit. Students will be required to sign a housing contract. Periodic inspections may be made by the housekeeping staff.

Dormitory students may pick up keys on June 5 between 9:00 a.m. and 5:00 p.m. at the Residence Life Office in Mary Branch. Please consult with Residence Life in advance for any other arrangements.

## **Internships**

Internships (or other experiential opportunities) may be arranged in any academic area. Complete information is available at the following link:

<http://www.rmc.edu/academics/internships.aspx>

Please note that in order to participate in an internship experience, students must:

- 1) Register with a summer school application (as with all summer coursework).
- 2) Meet the requirements for an academic internship.
- 3) Submit a completed internship application (available at the Registrar's Office). These are due no later than May 3, 2011 to the Registrar's Office.

Internships are three semester hour courses for which there is a tuition charge. Those interested should contact the appropriate faculty members as early as possible during the spring 2011 semester. These faculty members will apprise you of prerequisites and requirements. Additional questions may be directed to the Director of the Bassett Internship Program: [eshowalt@rmc.edu](mailto:eshowalt@rmc.edu)

## **Study Skills Course**

This summer, the College offers a one-credit study skills course (GNED 100) which can be taken with simultaneous enrollment in another regular three or four credit course (with most lower level courses being appropriate).

The course is designed to help you with the specific reading, writing, viewing, and problem-solving demands of the companion courses as well as provide instruction in more generally applicable academic skills such as time management and note-taking.

The study skills course is free of charge. Although certain students will be specifically urged to register for the study skills course, it is open to all underclassmen and non-degree seeking students with instructor's permission.

### Summary of Classes Offered, Session 1 (June 1 to July 15)

CODE/NUM	TITLE	HOURS	INSTRUCTOR	MEETS
AMST 356	Walt Disney's America (4)	Inge		AVR Library, 2-4:10 MTWR
ASTU 290	Int. to E. Asia (HIST 290)(3)	Andrews		Fox 207, 10:50-12:30 MTWR
ASTR 101	Introductory Astronomy (4)	Francis		Copley 206, 7-10 pm TWR
COMM 210	S/Princip. Public Comm. (3)	Mingus		Haley 103, 2:50-4:30 MTWR
DRAM 320	Realistic Drama & Theat. (3)	J. Mattys		OC Topping, 9-10:40 MTWR
ECON 201	Princip. Of Econ. Micro (3)	Schmidt		Fox 209, 10:50-12:30 MTWR
ECON 202	Princip. of Econ. Macro (3)	Brat		Fox 206, 9-10:40 MTWR
ECON 324	Intermediate Macro Th. (3)	Schmidt		Fox 209, 9-10:40 MTWR
ECON 357	Public Finance (3)	Brat		Fox 206, 10:50-12:30 MTWR
ENGL 233	Intro. to Short Story (3)	Reynolds		Haley 103, 10:50-12:30 MTWR
ENGL 381	Sports & Literature (3)	Woods		Haley 103, 1-2:40 MTWR
EVST 101	Intro. to Envir. Studies (4)	Jackson		Cop 101, Lab 102, 6:30-9:30 TWR
FILM 210	Introduction to Film (4)	Sheckels		Haley 103, 6-9:30 MW
GNED 100	Success Strategies (1)	TBA		Haley 106, 8-8:50 MW
HIST 101	European Revolutions (3)	Throckmorton		WF, 6:30-9:50 MW
HIST 381	T: Lives of Wives (3)	Throckmorton		WF, 3-6:20, MW
JOUR 202	Media and Society (3)	Couturier		Haley 104, 6-9:20 MW
MATH 111	Intro. to Statistics (3)	Shadik		Cop 205, 6-9:20 TR
MUSC 240	World Music (3)	Harding		OC 114, 10:50-12:30 MTWR
MUSC 302	Applied Keyboard (1)	Fox		TBA, TBA, TBA
PHIL 211	Philosophical Problems (3)	Turney		Fox 107, 1-2:40 MTWR
PSCI 201	Intro. to Politics (3)	Badey		Fox 102, 2:50-4:30 MTWR
PSCI 202	Am. Govern. & Politics (3)	Meagher		Fox 208, 10:50-12:30 MTWR
PSCI 321	Int.Relations (INST 321)(3)	Badey		Fox 102, 6-9:20 TR
PSYC 200	General Psychology (4)	Klaaren		Cop 132, 9-11:10 MTWR
RELS 205	Intro. to Religion (3)	Breitenberg		Haley 104, 9-10:40 MTWR
SOCI 210	Pop., Poverty, & Envir. (4)	Gill		OC Topping, 10:50-1:00 MTWR
SOCI 215	Cultural Anthropology (4)	London		Cop 132, 11:10-1:20 MTWR
STAR 241	Intro. to Drawing (3)	Berry		Pace, 9-10:40 MTWR
STAR 257	Intro. to Sculpture (3)	Shaw		Pace, 2:50-4:30 MTWR

### Summary of Classes Offered, Session 2 (June 20 to July 15)

ENGL 185	Sem. on Expo. & Argu. (4)	Shiel		Haley 106, 9-12 + Conf. MTWR
GNED 100	Success Strategies (1)	Trammell		Haley 105, 8-8:50 TWR
MATH 105	Intro. to Finite Math (3)	Grocholski		Cop 100, 6-9:30 MTW
SPAN 115	Intens. Elem. Spanish (4)	Reagan		Haley 106, 1-4:30 MTWR

## **Course Descriptions**

### **AMST 356 – Walt Disney’s America**

A cultural assessment of the influence of Disney’s films on the American mind and imagination through the reading of historical and biographical background material, a study of literary works on which Disney films were based, an analysis of the translation process of fiction into film, and an evaluation of how the films both reflected and shaped the consciousness of the nation from 1936 until Disney’s death in 1966. May be used to satisfy collegiate requirement in literature. May be applied to major in English. Offered alternate years. Four hours. Mr. Inge.

### **ASTR 101 – Introductory Astronomy**

A one-semester survey course in contemporary astronomy in which students examine the present scientific understanding of the universe and how that understanding has been achieved. Topics covered include historical astronomy, the solar system, stars and interstellar medium, galaxies, and cosmology. The laboratory component of the course allows students hands-on experience in some of the measurement processes used in modern astronomy, and includes use of the Keeble Observatory. This course partially fulfills the Area of Knowledge requirement as a natural science with laboratory. Four hours. Mr. Francis.

### **ASTU/HIST 290 - Intro to East Asia**

This course provides an historical and cultural introduction to the societies of China, Korea and Japan, focusing on the period from 1800-present. In addition to discussing political and social developments during the last two centuries, it will also examine ways in which cultural production - literature, art and film - has expressed and influenced social attitudes. In turn, the course will consider imperialism (Asian as well as Western) within East Asia, in its cultural, political and economic manifestations; and the impact and meaning of modernization and globalization in the region. Finally, the course will explore the ways in which local traditions and practices have resisted, adapted or succumbed to rapid and large-scale social and economic change. Three hours. Mr. Andrews.

### **COMM 210 - S/Principles of Public Communication**

This course provides guidance and practice in the fundamentals of public communication in a variety of contexts. The prime objective is to help the student become a more effective and confident oral communicator. The course requires students to develop clearly expressed, logically organized ideas and to deliver them in an effective manner. While speech theory is included in the course, emphasis is placed on the practical application of essential theory. Speaking-intensive. Three hours. Mr. Mingus.

### **DRAM 320 - Realistic Drama and Theatre**

The course surveys the literature of “realistic” drama, from its formal origins in the 19th century through contemporary theatrical practice. The central question the course addresses is what we mean by “realistic” as the term is applied to drama (literature) and theatre (performance). A variety of genres comprise the readings. Students will become acquainted with a select body of works and (1) learn to analyze plays for their form and content, and (2) develop an awareness of how the plays might be effectively staged. (Students may not receive credit for both DRAM320

and ENGL232.) Three hours. Taught in alternate years. Mr. Mattys.

### **ECON 201 - Principles of Economics–Micro**

The emphasis is primarily micro. Topics covered include elasticity of supply and demand, market structures, price and output determination, price and employment determination, comparative advantage, balance of payments, issues in international trade and finance, and comparative economic systems. Three hours. Mr. Schmidt.

### **ECON 202 - Principles of Economics–Macro**

An introductory treatment of the basic concepts, methodology, and analytical tools that relate to the operation of a modern economic system. The emphasis is primarily macro. Topics covered include supply and demand analysis, economic activities of government, national income accounting, employment theory, commercial banking, monetary and fiscal policy, and economic growth. Prerequisite: ECON 201 or 203. Three hours. Mr. Brat.

### **ECON 324 - Intermediate Macroeconomic Theory**

A study of the economic forces that determine the major macroeconomic variables for the economy as a whole output, employment, interest rates, and the overall price level. An analysis is made of classical, Keynesian, new classical, and monetarist economics as well as the implications of these alternative hypotheses. Prerequisite: ECON 201-202 or 203- 202. Three hours. Mr. Schmidt.

### **ECON 357 - Public Finance**

A study of the economic behavior of the public sector with reference to taxing, spending, borrowing, and managing the public debt. Students are expected to be able to analyze the effects of government taxes and expenditures on resource allocation, stabilization, and distribution. Additional topics include an analysis of government regulation, externalities, and benefit-cost analysis. Prerequisites: ECON 201-202 or 203-202, 323. Three hours. Mr. Brat.

### **ENGL 185 – Seminar on Exposition and Argument**

The Seminar on Exposition and Argument provides an intensive introduction to all of the skills that go into good writing: critical reading, framing arguments for different audiences, mechanics, style, and research. The seminar must be taken during a student's first year at the College. The core curriculum will ask students to continue to refine their writing, but this course lays the foundation for the kinds of writing expected of students throughout college. Four hours. Staff.

### **ENGL 233 - Introduction to the Short Story**

A critical study of the short story as form, examining works in the modes of fantasy, realism, and naturalism. A central focus will be on point of view. Three hours. Ms. Reynolds.

### **ENGL 381 - T: Sports and Literature**

This course offers a study of sports literature. Topics covered include the ability of sports to encourage self-examination and redemption of the individual, as well as the greater societal impact sports may have on our culture. These issues will be examined through novels, short stories, and poetry. Among the writers studied are John Cheever, Pat Conroy, Bernard Malamud, and W. Somerset Maugham. Three hours. Mr. Woods.

**EVST 101 - Introduction to Environmental Studies**

An introduction to the physical, chemical, and biological principles necessary to understand how human beings function in and influence their physical environment. The class will consider current environmental issues, both in the United States and in other countries, and discuss ways of dealing with these issues. The goal is to enable students to become more knowledgeable and, therefore, more critical of environmental public policy on both the local and national levels. EVST 101 may be combined with either a physical or a life science laboratory course to satisfy the collegiate requirement in laboratory science. This course is not intended for environmental studies majors. Three hours of lecture/discussion and one three-hour laboratory session per week. Four hours. Ms. Jackson.

**Film 210 – Introduction to Film**

An introduction to the study of film that teaches the critical tools necessary for the analysis and interpretation of the medium. Students will learn to analyze cinematography, mis-en-scene, editing, sound, and narration while being exposed to the various perspectives of film criticism and theory. Through frequent sequence analyses from sample films and the application of different critical approaches, students will learn to approach the film medium as an art. Four hours. Mr. Sheckels.

**GNEB 100 - Student Seminar: Success Strategies**

This course is designed to enhance the essential academic skills needed to succeed in college level work. Students will review and actively practice these skills during the course. Skills will include: time management, critical thinking, goal-setting, and study strategies. One hour. Staff or Mr. Trammell. With instructor permission. Must have simultaneous enrollment in another regular three or four credit course (with most lower level courses being appropriate).

**HIST 101 - European Revolutions**

A continuation of HIST 100. This course builds on the skills and understanding developed in History 100 and extends it through more complex reading assignments and a research project in which students fashion their own interpretation of a period or an event. Historical skills are interrelated and cumulative. Sections will vary in content by era, region, nationality or topic; students may enroll in any section of the course. Prerequisite: HIST 100. Three Hours. Ms. Throckmorton.

**HIST 381 – T: Lives of Wives**

Marriage is one of the central institutions of society in Western Europe and the United States. While the practice has endured for centuries, societies have continually negotiated and renegotiated the definition and purpose of marriage as well as debated the appropriate behaviors of spouses. This course will examine how the lives of married women evolved from the early modern era to the contemporary period in the context of these continuous debates about marriage and women's roles in it. Topics include how marriages were made (courtship, dowries) and ended (divorce, and widowhood), pregnancy and childbirth, wives and work, the ideal wife, wives in power and politics, and female spirituality and religion. Other issues, such as sexuality, education, and child rearing, will be woven into these main themes. Three hours. Ms. Throckmorton.

**JOUR 202 - Media and Society**

An examination of how American media, including print and electronic journalism, impacts society. The course highlights the intersection of media, business, technology and law to give a complete picture of mass media's social impact. The course offers a comprehensive tour of the events, people and technologies that continue to shape the media that is changing American society. Three hours. Mr. Couturier.

**MATH 105 - Intro To Finite Math**

This course provides an introduction to several areas of finite mathematics which have numerous applications, particularly in the social sciences. Topics will include decision theory, discrete probability, linear programming, matrices, and linear systems. Three hours. Ms. Grocholski.

**MATH 111 - Intro to Statistics**

An introduction to statistical inference and sufficient probability theory for such an introduction. Topics include elementary data analysis, elementary probability, discrete and continuous random variables, distributions (including the normal distribution), correlation and regression, sampling distributions, point and interval estimation, confidence levels, and tests of significance. Students may not receive credit for successful completion of MATH 111 and MATH 113. Three hours. Mr. Shadik.

**MUSC 240 - World Music**

The aim of this course is to familiarize the student with the objectives and methods of inquiry used in ethnomusicology. We will seek to answer some very fundamental questions about the meaning of music, and the nearly universal need for individuals and groups to create and practice it. By closely examining traditional musics in Persia, Mande West Africa, Japan, and modern Brazil, we will investigate laws of physics which govern tone production, as well as methods of pedagogy (transmission), performance practices, instrument construction, and most importantly, how social, cultural, and personal identity is expressed through the activity of music making. Three hours. Mr. Harding.

**MUSC 302 – Applied Keyboard**

Private lessons. Students schedule a one-hour lesson per week for 14 weeks to receive one credit hour. Each student will present a recital to be juried by the music faculty at the end of each semester. Open to all students; music majors and minors receive first priority in scheduling. Prerequisite: Audition required. One hour. Ms. Fox.

**PHIL 211 - Philosophical Problems**

This course is an introduction to the topic of personal identity as treated in the theory of knowledge and in metaphysics. Readings are contemporary and interdisciplinary. Topics include mind and body, memory, artificial intelligence, and cultural relativism. Offered every fall. Three hours. Ms. Turney.

**PSCI 201 - Introduction to Politics**

An introduction to the fundamental principles of politics and government. This course develops the theoretical foundations and analytical frameworks enabling students to understand and interpret democratic and alternate forms of government and will provide insight into the inherent difficulties faced by democracies. Three hours. Mr. Badey.

**PSCI 202 - American Government and Politics**

This course considers the fundamentals of American government and politics. It is a survey of the theoretical principles upon which the U.S. national government was founded as well as a practical look at the structure and function of U.S. national government. Emphasis is placed on the U.S. Constitution, American political institutions, mass political behavior, and mediating institutions such as political parties, interest groups, and the media. Three hours. Mr. Meagher.

**PSCI/INST 321 - International Relations**

This course will introduce the student to the nature of the problems facing the contemporary international system. Emphasis will be placed on the relationships of man, the state, and the international system to world politics. There will also be a survey of several of the more prominent approaches being advocated in order to limit and control the high level of violence which characterizes the world today. Same as INST 321. This course will partially satisfy the social science Areas of Knowledge requirement and partially satisfy the multidisciplinary/interdisciplinary Cross Area Requirement. Three hours. Mr. Badey.

**PSYC 200 - General Psychology**

A rigorous survey course designed to provide prospective majors or minors with appropriate preparation for further study in the psychology department. This course provides an introduction to psychological theory, methodology, and research findings. Additional topics include: biological psychology, sensation and perception, motivation, learning, cognition, language, development, social psychology, personality, and psychopathology. This course is required for all courses in the department above the 100 level. Partially satisfies the Area of Knowledge requirement in the Social Sciences. Four hours. Ms. Klaaren.

**RELS 205 - Introduction to Religion**

An inquiry into the nature of religious experience and expression. Themes to be considered include interpretations of the term "religion," theories of the origin of religion, myth and ritual, religious language, religious communities, religion and society. Three hours. Mr. Breitenberg.

**SOCI 210 - Population, Poverty and the Environment**

The course will take an interdisciplinary look at the complex interrelationships between population, the environment and economic development. Two hundred years after Thomas Malthus wrote his famous treatise on population, the debate continues. Does population growth spell environmental disaster? How should it be controlled? What are the implications for economic growth, well-being, and social justice? Critical global issues such as environmental degradation, restrictive family planning policies, international migration, and food security are all implicated in these persistent and often explosive debates. During the semester, this course will examine the leading theories for understanding the interactions between population growth, environmental quality and economic development, as well as case studies and policy questions from around the world. Among the issues covered will be debates over the earth's carrying capacity, demographic transitions in the Third World, relationships between fertility levels, gender equality and development, national immigration policies, poverty and resource degradation, food security, and the role of technological change and social institutions. Four hours. Ms. Gill.

**SOCI 215 - Cultural Anthropology**

This course is an introduction to cultural anthropology, with an emphasis on the diversity of cultures. The cultures studied range from preliterate to industrialized. Four hours. Mr. London.

**SPAN 115 - Intensive Elementary Spanish**

Intensive introduction to Spanish, emphasizing the four language skills: listening, speaking, reading and writing. Designed for students who have taken Spanish but who do not place in intermediate Spanish. Admittance through placement testing only. Students who have taken SPAN 111 and/or SPAN 112 may not enroll in SPAN 115. Required additional scheduled session of language practice. Given in Spanish. Four hours. Ms. Reagan.

**STAR 241 – Introduction to Drawing**

A one-semester studio course aimed at introducing the student to the fundamental concept of drawing through the use of basic drawing media (pencil, charcoal, pen and ink). Particular emphasis is placed on the development of each student's visual perception. Three hours. Mr. Berry.

**STAR 257 - Introduction to Sculpture**

Introduction to Sculpture will provide students an opportunity to work with additive and subtractive approaches to creating three-dimensional objects. Students will work with a variety of materials common to sculptural processes. The course provides an introduction to basic studio procedures and creative problem solving. Reading, writing, and speaking are included as a research component for each assignment. Three hours. Ms. Shaw.

**Summer Registration Form** (also available online)

Note: Admission to the summer session does not constitute admission to the degree program at Randolph-Macon College. Students wishing to enter the degree program should contact the Admissions Office. If a student is admitted to the degree program, credits earned during a summer session may be applied to that program.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

R-MC ID # if applicable: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Mailing Address (if different from above):  
\_\_\_\_\_  
\_\_\_\_\_

Phone Number (\_\_\_\_) \_\_\_\_ - \_\_\_\_ Email address: \_\_\_\_\_

Social Security Number \_\_\_\_ - \_\_\_\_ - \_\_\_\_ Sex: \_\_\_\_ Martial Status\* \_\_\_\_\_

Date of Birth: \_\_/\_\_/\_\_\_\_ Place of Birth: \_\_\_\_\_

Race/Ethnic Group\* \_\_\_\_\_

Citizenship: U.S. \_\_\_\_ Permanent Resident of U.S. \_\_\_\_ Other \_\_\_\_ Visa Type  
\_\_\_\_\_

\*Optional

Are you eligible for Veteran's Benefits? \_\_\_\_ If yes, what chapter? \_\_\_\_\_

Have you previously enrolled full-time at R-MC? Yes \_\_\_\_ No \_\_\_\_

Are you enrolled at R-MC for spring 2011 classes? Yes \_\_\_\_ No \_\_\_\_

**If you have been previously enrolled but are not enrolled in spring 2011, you must apply for readmission. See the Registrar.**

Other colleges attended:

Name _____	Dates Attended _____
Location _____	Degree Earned _____

Name _____	Dates Attended _____
Location _____	Degree Earned _____

Were you ever dismissed or suspended from any college? \_\_\_ If yes, attach explanation.

High school attended \_\_\_\_\_ Date of Graduation or GED \_\_\_\_\_

Please enroll me for the follow course(s):

CODE/NUMBER	TITLE	HOURS	PERMISSION IF APP.	SESSION
-----	_____	_____	_____	_____
-----	_____	_____	_____	_____
-----	_____	_____	_____	_____

**Please note that, once this registration is confirmed, you are enrolled in these courses. You must notify the Director of the Summer Session in writing or via e-mail to cancel this enrollment!**

HOUSING REQUESTED? Yes \_\_\_\_\_ No \_\_\_\_\_ Roommate: \_\_\_\_\_

Note: Roommate requests will be honored only if both students request each other. Students will be assigned a room and a roommate based on the information given on this form.

USE OF BROCK CENTER REQUESTED? Yes (extra fee) \_\_\_\_\_ No \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Current R-MC students: If you have a credit balance on your account and wish to have it applied to your summer fees, initial and date below.

Please use my credit balance toward summer fees: \_\_\_\_\_ \_\_/\_\_/\_\_\_\_\_

Complete and return this form with your \$30 fee to:

Randolph-Macon College  
Registrar's Office: Summer Session  
P. O. Box 5005  
Ashland, VA 23005

For office use only:

\_\_\_ Registrar \_\_\_ Summer Session Director \_\_\_ Business Office