

September 2 – October 11

Sarah Peters
Opening reception: September 8, 3-5 p.m.
Monday – Friday, 10 a.m. to 4 p.m. and by appointment
Note: The gallery will be closed October 11 – October 16 for Fall Break
Flippo Gallery, Pace-Armistead Hall (art exhibit)
 Sarah Peters' bronze portraits harken back to a memory of a hidden genealogy that seems to subtly influence the artist's own impulses and imagery. Reflecting on folk art and family associations, her portraiture evokes a past that influences the present. Free and open to the public.

25
An Evening of Latin Dance with the Latin Ballet of Virginia
7:00 p.m. Brock Center Aerobics Room (master dance class)
 Latin Ballet of Virginia instructors will host a master class that everyone can enjoy. This event is sponsored by the Committee on Assemblies and Special Events (CASE) and supports Hispanic Heritage Month and the Hispanic culture. Free and open to the public.

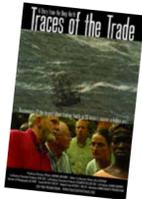
30
"Les Perruches" by Julie Voisin
4:45-5:45 p.m. Audio-Visual Room, McGraw-Page Library (film)



French film director and actress Julie Voisin will show her latest award-winning film-short, "Les Perruches" ("The Parakeets"). This uplifting, joyful and beautiful film shows us how embracing life with all its shades and colors can be an inspiring way to confront serious illness. Film will be followed by a Q & A with the director. In French with English subtitles. Free and open to the public.

October 1

Traces of the Trade: A Story from the Deep North
7-9:00 p.m. SunTrust Theater, Brock Commons (film and discussion)
 James DeWolf Perry, executive director of the Tracing Center, is a descendant of the DeWolf family of New England, the largest slave-trading family in U.S. history. This documentary film follows 10 DeWolf cousins, including James, as they discover their family history and retrace the Triangle Trade. "Traces of the Trade" has been featured on PBS and was an official selection of the 2008 Sundance Film Festival. In addition to appearing in the film, Perry served as the film's principal historical consultant, for which he was nominated for an Emmy® Award. After the film, Perry will



discuss the ways in which slavery impacts our nation even today, share powerful new perspectives on the black/white and north/south divides, and engage the audience's questions. Sponsored by the First-Year Experience program, the Departments of Sociology/Anthropology and Psychology, and Student Life. Free and open to the public; seating is first come, first served. Doors will open at 6:45 p.m.

2 – 5
The Lonesome West by Martin McDonagh
8:00 p.m. Cobb Theatre, R-MC Center for the Performing Arts (drama)

After Coleman "accidentally" kills his father, he and his brother Valene share the dead man's ramshackle farmhouse in rural Ireland. The two erupt endlessly into violent fights, both physical and verbal, over the most trivial of matters. Father Welsh, the idealistic but hopelessly ineffectual parish priest, struggles to reconcile the two, but even he inevitably succumbs to the bleakness and despair that pervades this dark, dark comedy. Directed by Alexandria Burgess '15, this is a reprise of her Schapiro Undergraduate Research Fellowship (SURF) project. **Note: This play contains strong language and is not recommended for younger audience members.** The Box Office will take reservations by phone mail at (804) 752-7316 beginning at 10:00 a.m. September 23. Tickets are \$5 per person and free to R-MC faculty, staff and students.

4
Gregg Kallor
7:30 p.m. St. Ann's Performing Arts Building (piano recital)

Composer, pianist and improviser Gregg Kallor brings a fresh approach to the solo piano recital. His performances bridge the gap between jazz and classical styles and find a new musical ground where improvisation and composed music meet. A recipient of a prestigious Aaron Copland Award for composition, he has composed works for both large ensembles and small chamber groups. Kallor's anchor is the piano, where his technique and ingenuity shine. His performance will feature his solo piano work *A Single Noon* – a musical tableau of New York life. Kallor premiered *A Single Noon* at New York's famed Carnegie Hall in 2011. Sponsored by the Music Program of the R-MC Department of Arts. Free and open to the public.



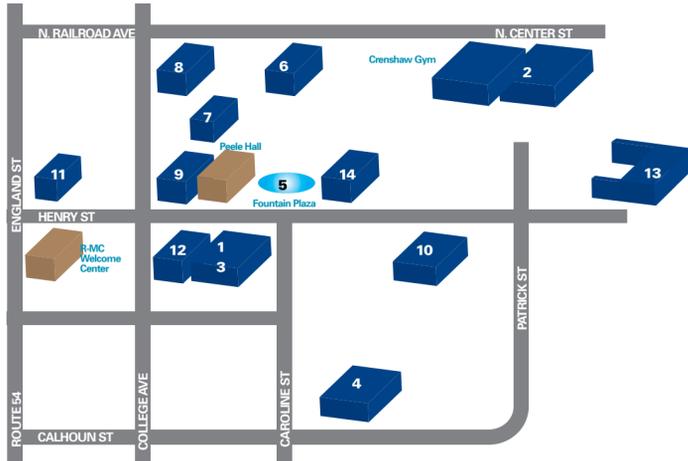
4 – 6
Family Weekend
Various locations, R-MC Campus
 A weekend full of opportunities to celebrate R-MC. Activities include athletic events, educational programs and more. Visit www.rmc.edu/familyweekend for up-to-the-minute information. Contact: Ellen Stack, (804) 752-3238.

6
Classical Revolution RVA
3:30 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts
 A collective of Richmond's finest classical musicians, who come together to present their artistry in non-traditional venues. This collective believes that classical music is universal and belongs to everyone willing to open their ears and minds. This special benefit concert will feature an all-star cast of Richmond locals. Free and open to the public. Audience donations will support the charitable mission of Classical Revolution RVA.

VENUES

- Blackwell Auditorium**
R-MC Center for Performing Arts
205 Henry Street
- The Brock Center**
400 N. Center Street
- Cobb Theatre**
in the R-MC Center for Performing Arts
205 Henry Street
- Copley Science Center**
304 Caroline Street
- Frank E. Brown Fountain Plaza**
304 Henry Street
- Pace-Armistead Hall**
211 N. Center Street
- Old Chapel**
110 College Avenue
- Washington-Franklin Hall**
102 College Avenue
- Thomas Branch Atrium**
114 College Avenue
- McGraw-Page Library**
305 Henry Street
- St. Ann's Performing Arts Building**
216 England Street
- Duncan Memorial United Methodist Church**
201 Henry Street
- Andrews Hall**
420 Henry Street
- Brock Commons**
304 Henry Street

Directions to Ashland and the R-MC Campus: From Interstate 95, take exit 92B - Route 54 West. After crossing Route 1, continue on Route 54 for 1/2 mile. Enter the campus by turning right onto Henry Street at the college's Welcome Center. Parking is available in visitor lots near each facility and on the street.



12.5M 8/13

For additional information about Cultural Arts and Entertainment at Randolph-Macon College, visit www.rmc.edu

FEBRUARY 27, 2014

Walking the Camino: Six Ways to Santiago

6:00 p.m. SunTrust Theater, Brock Commons

For more than 1200 years, millions of world travelers have embarked on a historic 500-mile pilgrimage across northern Spain that is spiritually, emotionally and physically challenging. Participants cannot predict how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end. Called "a brilliant documentary" by actor Martin Sheen, "Walking the Camino: Six Ways to Santiago" follows in the footsteps of six determined strangers on a life-changing journey that ultimately concludes in a profound reawakening for both viewers and adventurers alike. A discussion, led by R-MC Religious Studies Professor Timothy Brown, will follow in the Dollar Tree Community Room. Refreshments will be served. Free and open to the public however reservations are required. Contact: Jane Nucup, janenucup@rmc.edu, (804) 412-1574.



RANDOLPH-MACON COLLEGE:

The other home of the Richmond Symphony

Intimate concerts, up close and personal, at Randolph-Macon College. Join Music Director Steven Smith and Conductor Erin R. Freeman for a season of musical journeys designed to introduce you to both new orchestral favorites and time-tested treats. It's music in your own backyard—with the musicians of the Richmond Symphony. Special pricing will be offered, and subscription prices are also available at greater savings. To purchase, contact the Richmond Symphony Box Office at (804) 788-1212. Admission at door: \$20 for adults; \$18 for seniors; \$10 for children; \$5 for students with valid college ID. Seating is on a first-come, first-served basis.

BONUS: 2:00 p.m. SunTrust Theater, Brock Commons: Pre-concert Lecture



Get up close and personal with Music Director Steven Smith and Conductor Erin R. Freeman of the Richmond Symphony Orchestra. R-MC Professor of Music James Doering will lead a pre-concert discussion before each concert at R-MC. **Free and open to the public.**

METRO COLLECTION: Brahms Serenade No. 2

3:00 p.m., Blackwell Auditorium, R-MC Center for the Performing Arts (Ticket Required)

October 13, 2013

Steven Smith, Conductor. Bernard Rands puts a new cloak around a madrigal from centuries earlier and Samuel Barber casts the ancient myth of Medea into a vibrant ballet score.



TIME SENSITIVE MATERIALS ENCLOSED

Randolph-Macon College
Ashland, Virginia

2013 – 2014 Cultural Arts & Entertainment Series



METRO COLLECTION: Copland Clarinet Concerto

3:00 p.m., Blackwell Auditorium, R-MC Center for the Performing Arts (Ticket Required)

November 24, 2013

Steven Smith, Conductor; Ralph Skiano, Clarinet. Aaron Copland's Clarinet Concerto is a quintessentially American work, uniting the composer's unique sound and interest in jazz with the simple joy of music.

METRO COLLECTION: Mozart Symphony No. 34

3:00 p.m., Blackwell Auditorium, R-MC Center for the Performing Arts (Ticket Required)

February 23, 2014

Conductor Erin R. Freeman. Symphony 34 is a bright, sunny symphony that pairs well with the celebratory nature of Handel's regal anthems. The Richmond Symphony Chamber Chorus will accompany the RSO.



METRO COLLECTION: Ravel Le Tombeau De Couperin

3:00 p.m., Blackwell Auditorium, R-MC Center for the Performing Arts (Ticket Required)

May 4, 2014

Steven Smith, Conductor; Daisuke Yamamoto, Violin. Imagine spending a spring afternoon in a Paris café. That is where you'll be transported as you enjoy this stylish program of charming and colorful music.



October, CONTINUED

13

Richmond Symphony Orchestra: Metro Collection *Brahms Serenade No. 2*

Steven Smith, Conductor. Bernard Rands puts a new cloak around a madrigal from centuries earlier and Samuel Barber casts the ancient myth of Medea into a vibrant ballet score.

2:00 p.m. Pre-Concert Lecture, SunTrust Theater, Brock Commons (free)

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (ticket required)

Contact: RSO, patronservices@richmondsymphony.com, (804) 788-1212.



17

An Evening with Michael Steele **7:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts**

In conjunction with R-MC's Arthur McKinley Reynolds Lecture Series, Michael Steele will explore inspired and inspiring leadership and include his reflections on the political scene. A Q & A will follow Steele's presentation. Free and open to the public. Ticket is required for entry. For reservations, visit www.rmc.edu/eventsvp.

18 – 20

Homecoming/Reunion Weekend

Come back to Randolph-Macon to visit with former classmates, reminisce about your experiences and see the exciting changes that have taken place on campus. This is a great opportunity to reunite with friends and relive your R-MC experiences. Contact: alumni@mc.edu or visit www.rmc.edu/alumni.

19 – December 13

Mitchell Johnson

Opening reception: October 19, 10 a.m. – noon Monday – Friday, 10 a.m. to 4 p.m. and by appointment Flippo Gallery, Pace-Armistead Hall (art exhibit)

R-MC alumnus Mitchell Johnson '86 is a painter whose understanding of color through years of observational painting has in the last few years achieved a remarkable blend of abstraction and simultaneous representational reference that seem to connect two disparate realms of vision. Free and open to the public.

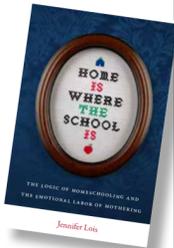
28

Real Mothers Series: Home is Where the School Is

7:00 p.m. Dollar Tree Community Room, Brock Commons (lecture)

Jen Lois, a sociology professor at Western Washington University in Bellingham, Washington, will present *Home is Where the School Is*, which is based on her book of the same title. The book examines experiences of temporal-emotional conflict among homeschooling mothers. Lois teaches and publishes in the areas of gender, emotions, motherhood, deviance, and popular culture.

Her books have focused on the gendered culture of mountain-environment search-and-rescue volunteers and the emotional culture of homeschooling mothers. "Real Mothers" is the theme of the 2013-14 R-MC Interdisciplinary Women's Studies Speakers Series. Sponsored by the Committee on Assemblies and Special Events (CASE), the Paige Perry Endowment of the Sociology and Anthropology Department, and the Women's Studies Program. Free and open to the public.



November

4 – 8

10th Annual International Education Week

(event times and locations to be announced) International Education Week (IEW) is a joint initiative of the U.S. Department of State and the U.S. Department of Education to celebrate the benefits of international education and exchange worldwide; it is celebrated in more than 100 countries. This year, R-MC's IEW theme is "Pilgrimage." Highlights include a public talk, "Sacred Steps: Medieval Pilgrimage and American Myth," a virtual travel abroad experience, Passport Around the World, an Open Mic Night/Talent Show, and more. For up-to-date information, visit www.rmc.edu/Academics/study-abroad.aspx.

5

Sacred Steps:

Medieval Pilgrimage and American Myth

7:30 p.m. Multi-purpose Room, Andrews Hall (lecture)

George Greenia, professor of Hispanic Studies at The College of William & Mary, will present Sacred Steps: Medieval Pilgrimage and American Myth. Pilgrimage is a practice known in every time, tradition and territory, and is as often secular as it is sacred. Medieval Christian pilgrimage is a well-documented starting point for exploring patterns of reverent movement common to countless religions, and offers a template for understanding journeys to Civil War battle sites, Ground Zero, the concentration camps of Eastern Europe, the Ganges and even Graceland. Pilgrimage is also at the heart of the American myth, how we explored and settled our land in hopes of founding a succession of New Jerusalems. The greatest of modern Western traveling pilgrimages is the Camino de Santiago leading to the tomb of the Apostle St. James in northwest Spain. A reception will follow the lecture. Free and open to the public.



6

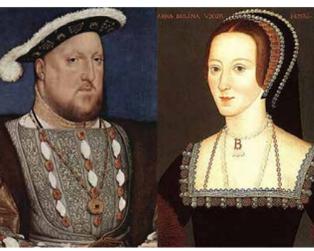
Real Mothers Series: The Fall of Anne Boleyn

7:30 p.m. Room 212, Old Chapel (lecture)

Henry VIII moved heaven and earth to be with Anne Boleyn. Yet within three years of finally making her his wife, he looked the other way when she faced trumped-up charges of treason and adultery. He also did not hesitate to sign her death warrant.

International scholar Dale Hoak will offer his theory on the spectacular fall of Anne Boleyn as part of his forthcoming book on the

life and death of Sir Thomas More. "Real Mothers" is the theme of the 2013-14 R-MC Interdisciplinary Women's Studies Speakers Series. Sponsored by the Committee on Assemblies and Special Events (CASE), the Paige Perry Endowment of the Sociology and Anthropology Department, and the Women's Studies Program. Free and open to the public.



November

13 – 16

Woman in Mind by Alan Ayckbourn

8:00 p.m. Cobb Theatre, R-MC Center for the Performing Arts (drama)

After getting knocked out by stepping on a garden rake, an English housewife named Susan experiences hallucinations in which her oppressive and boring everyday life is replaced by a fantasy in which she is an ideal wife and mother with an ideal family. While her real family treats her with condescension and apathy, her fantasy family dresses in lovely white, always drinks champagne, lives in a stately home and tells her that she is wonderful. Eventually, the fantasy wife becomes nightmarish and Susan begins to realize that she is going mad. Directed by Kristian Spencer '14 as his senior project in Drama. The Box Office will take reservations by phone mail at (804) 752-7316 beginning at 10:00 a.m. November 4. Tickets are \$5 per person and free to R-MC faculty, staff and students.

21

St. Petersburg Men's Ensemble

7:00 p.m. Duncan Memorial United Methodist Church (musical performance)

The St. Petersburg Men's Ensemble has been performing in churches throughout the U.S. since 2003. Their concerts include sacred songs by Russian composers and Russian folk songs. Members of the Ensemble have attended the Glinka Choir School and the St. Petersburg Conservatory. They have performed with many choirs and vocal groups including the State Academic Capella and the Choir of Smolny Cathedral in St. Petersburg, Russia. Free and open to the public.

22

John Doyle, Kesler Guest Artist in Theatre

5:00 p.m. SunTrust Theater, Brock Commons (lecture)

R-MC welcomes John Doyle as the inaugural Kesler Guest Artist in Theatre. Doyle has been artistic director of four regional theaters in the UK, but now works as a freelance director and recently directed the feature film "Main Street" starring Ellen Burstyn, Colin Firth and Orlando Bloom. Doyle made his Broadway debut with "Sweeney Todd: The Demon Barber of Fleet Street," for which he received a Tony Award, an Outer Critics Circle Award, and a Drama Desk Award. His production of "Company" (Cincinnati Playhouse in the Park) won a Tony Award, and his production of "A Catered Affair" won a Drama League Award. Sponsored by the Jackson and Betty Kesler Endowment for Guest Artists in Theatre. Free and open to the public.

23

R-MC Concert Choir

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts

The Randolph-Macon Concert Choir presents its Winter Concert. The choir is under the direction of Professor Chris Ryder. Free and open to the public.

24

Richmond Symphony Orchestra: Metro Collection

Copland Clarinet Concerto

Steven Smith, Conductor; Ralph Skiano, Clarinet. Aaron Copland's Clarinet Concerto is a quintessentially American work, uniting the composer's unique sound and interest in jazz with the simple joy of music.

2:00 p.m. Pre-Concert Lecture, SunTrust Theater, Brock Commons (free)

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (ticket required)

Contact: RSO patronservices@richmondsymphony.com, (804) 788-1212

December

6 – 12

A Christmas Carol by

Marilyn Mattys

Dec. 6, 9-12 at 7:30 p.m.;

Dec. 7 and 8 at 2:00 p.m.

Cobb Theatre, R-MC Center for the Performing Arts (drama)

This family favorite has been performed at the college since 1990, and every year features familiar faces among the cast as well as newcomers. Audiences have come to weave this production into their annual traditions, in this timeless story of the season. The Box Office will take reservations by phone mail at (804) 752-7316 beginning at 10:00 a.m. November 25. Tickets are \$2.50 for adults, \$1.00 for children 12 and under, and free to R-MC faculty, staff and students.



January 2014

17

Scott Ainslie in Concert

7:30 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (musical performance)

Scott Ainslie is a traditional acoustic Blues singer, guitarist, historian and songwriter with personal roots in the Civil Rights era and a great affection for cross-cultural exchange. He is a powerful musician, a fine singer, and a masterful storyteller. A musician all his life, Ainslie took up guitar at age 15 after hearing Virginia Bluesman John Jackson play a couple of songs in the middle of one of Mike Seeger's concerts in Alexandria in 1967. Free and open to the public.



February

16 – April 4

Sally Bowring

Opening reception: February 16, 3-5 p.m.

Monday – Friday, 10 a.m. to 4 p.m. and by appointment

Note: The gallery will be closed March 21 – 30 for Spring Break

Flippo Gallery, Pace-Armistead Hall (art exhibit)

Sally Bowring's paintings are reflections and active processes of work that involve her domestic life and its rhythms as well as subtle connections to gardens and ancient geometry. Her lyrical work speaks to our hidden need to find structure and cyclical strength in an unpredictable world. Free and open to the public.

19

The Loving Story

7:00 p.m. SunTrust Theater, Brock Commons (documentary and panel discussion)

The history and sociology departments, along with the Office of Student Life, will celebrate Black History Month by screening the HBO documentary "The Loving Story." The film chronicles the



story of Mildred and Richard Loving, from Caroline County, Virginia, who could not live together as man and wife in Virginia because of laws forbidding interracial marriage. Their case led to a landmark Supreme Court ruling overturning the Old Dominion's miscegenation laws. It is also a landmark in the history of civil rights in America. Pizza will be served before the film, and a panel discussion will follow the film. Please Note: Seating is limited to 100 seats and is available on a first-come, first-served basis. Free and open to the public.

23

Richmond Symphony Orchestra: Metro Collection

Mozart Symphony No. 34

Conductor Erin R. Freeman. Symphony 34 is a bright, sunny symphony that pairs well with the celebratory nature of Handel's regal anthems. The Richmond Symphony Chamber Chorus will accompany the RSO.

2:00 p.m. Pre-Concert Lecture, SunTrust Theater, Brock Commons (free)

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (ticket required)

Contact: RSO, patronservices@richmondsymphony.com, (804) 788-1212

24 – May 2



Best of R-MC Study Abroad

Photo Exhibition

McGraw-Page Library (photo exhibit)

Students and faculty who have captured their experiences abroad in pictures submit their digital photos in February, and the winning images are displayed in McGraw-Page Library. The exhibition illustrates moments of connection across the globe: being exposed to the history and culture of Japan while exploring its innovative film music or political system, examining the history of the Holocaust and Jewish culture in Germany and Austria, discovering the Christian heritage of Italy, and more.



27

Walking the Camino: Six Ways to Santiago

6:00 p.m. SunTrust Theater, Brock Commons (film and discussion)



For more than 1200 years, millions of world travelers have embarked on a historic 500-mile pilgrimage across northern Spain that is spiritually, emotionally and physically challenging. Participants cannot predict how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end. Called "a brilliant documentary" by actor Martin Sheen, "Walking the Camino: Six Ways to Santiago" follows in the footsteps of six determined strangers on a life-changing journey that ultimately concludes in a profound reawakening for both viewers and adventurers alike. A discussion, led by R-MC Religious Studies Professor Timothy Brown, will follow in the Dollar Tree Community Room. Refreshments will be served. Free and open to the public, but reservations are required. Contact Jane Nucup, janenucup@mc.edu, (804) 412-1574.

March

5

Real Mothers Series: Unnatural Mothers: Infanticide and

Abortion in Early Modern Germany

7:30 p.m. Room 212, Old Chapel (lecture)

Margaret Lewis, assistant professor of history at the University of Tennessee at Martin, will present Unnatural Mothers: Infanticide and Abortion in Early Modern Germany. Lewis will analyze infanticide investigations in Swabia and how juries appeared to go out of their way to enable young women to escape execution for what early modern society considered an unspeakable crime. "Real Mothers" is the theme of the 2013-14 R-MC Interdisciplinary Women's Studies Speakers Series. Sponsored by the Committee on Assemblies and Special Events (CASE), the Paige Perry Endowment of the Sociology and Anthropology Department, and the Women's Studies Program. Free and open to the public.

6

Environmentalism, Neoliberalism, and the Political

Ecological Emergence of Space in Post-Katrina New Orleans

7:00 p.m. Multi-purpose Room, Andrews Hall

Catastrophic events like the flooding of New Orleans due to Hurricane Katrina are the result of historical processes in which human practices enhance the destructive capacities of geophysical phenomena and place certain socially differentiated sectors of an affected population at greater risk than others. In this context, the devastated area of the Lower Ninth Ward faces the paradoxical condition of obtaining national notoriety as an icon of the political ecology of disasters and continuing to exist as a space of disinvestment in the eyes of local and state government. Roberto E. Barrios, from the department of anthropology at Southern Illinois University Carbondale, will address how an approach to the Lower Ninth Ward that recognizes space as something that is politically-ecologically emergent helps us understand how and why this paradox is sustained and how it may be addressed. Sponsored by the Committee on Assemblies and Special Events (CASE) and the Department of Sociology and Anthropology. Free and open to the public.

8

Mark Edwards, Classical Guitarist

7:30 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (musical performance)

Internationally renowned guitarist Mark Edwards returns to R-MC to present a host of masterpieces on solo classical guitar. Edwards has won top prizes in over 30 international guitar competitions. Audiences will be thrilled to witness Edwards as he "transfers to another zone, effortlessly strumming, plucking and picking a variety of classical masterpieces with clarity." (*Montgomery Advertiser*) Free and open to the public.

12

The Life and Times of Fannie Lou Hamer

7:30 p.m., Blackwell Auditorium, R-MC Center for the Performing Arts (drama)

The Touring Theatre of North Carolina, a professional, nonprofit theatre company, will perform *The Life and Times of Fannie Lou Hamer*. Hamer was fired, beaten, jailed and shot at just because she wanted to vote. But this daughter of a Mississippi sharecropper went on to address two national Democratic conventions. The production

demonstrates the pain and oppression met by black people who challenged the system. It explains the deep emotional scars of African Americans and it offers an excellent opportunity for attendees to discuss openly a means of approaching the truth about race relations. The production features spirituals and freedom songs. Sponsored by the History Department and the Office of Student Life, with funding from the Committee on Assemblies and Special Events (CASE) in honor of Women's History Month. Free and open to the public.



19

Real Mothers Series: Pronatalism in Interwar Europe

7:30 p.m. Washington and Franklin Hall (lecture)

R-MC History Professor Pat Watkinson will discuss the pan-European campaign to encourage women to have babies and how many resisted the call to motherhood because they did not want to give birth to future soldiers. "Real Mothers" is the theme of the 2013-14 R-MC Interdisciplinary Women's Studies Speakers Series. Sponsored by the Committee on Assemblies and Special Events (CASE), the Paige Perry Endowment of the Sociology and Anthropology Department, and the Women's Studies Program. Free and open to the public.

19

An Evening of Latin Dance

with the Latin Ballet of Virginia

7:00 p.m. Brock Center Aerobics Room (master dance class)

Latin Ballet of Virginia instructors will host a master class that everyone can enjoy. This event is sponsored by the Committee on Assemblies and Special Events (CASE) and supports Hispanic Heritage Month and the Hispanic culture. Free and open to the public.



April

13 – May 31

Joan Elliot, Stephen Fox and Doug Canfield

Opening reception: April 13, 3:00 – 5:00 p.m.

Monday – Friday, 10 a.m. to 4 p.m. and by appointment

Flippo Gallery, Pace-Armistead Hall (art exhibit)

These three VCU graduate colleagues of the late 1970s and early 1980s express themselves strongly and clearly in their artistic careers: Elliot and Fox have found different visions of the landscape in their work, and Canfield in color relationships. A pleasant and rare kind of exhibition: a reunion of old friends. Free and open to the public.

15

Almost Human: Our Ancestors' Encounters

with Neanderthals and Other Humans

12:40 p.m. SunTrust Theater, Brock Commons (lecture)

Ann Gibbons is a contributing correspondent for Science magazine and the author of *The First Human: The Race to Discover Our Earliest Ancestors*. She has taught science writing at Carnegie Mellon University and written about human evolution recently for SLATE, Smithsonian magazine and other national magazines. Gibbons was awarded the 2012 Anthropology in Media Award from the American Anthropological Association for a decade's worth of stories on human origins and evolution. Sponsored by the Committee on Assemblies and Special Events (CASE) and the First-Year Experience program. Free and open to the public. Contact: Elsa Falls, efalls@mc.edu

23

Mass Murder and Serial Killing Exposed

6:00 p.m. SunTrust Theater, Brock Commons (lecture)

Serial Killers can appear to be "the boy next door," and that is part of the secret of their success. Yet serial killers share at least two characteristics that, in combination, make them into killing machines: they have an excessive need for power and lack any sense of conscience or human warmth. Jack Levin is the Brudnick Professor of Sociology and Criminology at Northeastern University in Boston, where he co-directs the Center on Violence and Conflict and teaches courses in the sociology of violence and hate. He has authored or co-authored 30 books and published more than 150 articles in professional journals and newspapers. He appears frequently on national television programs, and he has spoken to a wide variety of community, academic, and professional groups. Sponsored by the Committee on Assemblies and Special Events (CASE) and the Department of Sociology and Anthropology. Free and open to the public.

30 – May 3

Dark of the Moon by Howard Richardson and William Berney

8:00 p.m. Cobb Theatre, R-MC Center for the Performing Arts (drama)

Set in the Smoky Mountains, and using the melody of a centuries-old folk ballad as its centerpiece, the play recounts the story of John, a strange "witch boy," who upon first beholding the beautiful human Barbara Allen immediately falls in love. He is given human form to woo and marry her on the condition that she remain true to him. Barbara gives birth to a witch child whom the townspeople destroy in a superstitious frenzy. Then, during a climactic religious revival Barbara is led to betray John, thus breaking their spell of love and the terms of the bargain. Directed by Morgan Martin '14 as her senior project in Drama. The Box Office will take reservations by phone mail at (804) 752-7316 beginning at 10:00 a.m. April 21. Tickets are \$5 per person and free to R-MC faculty, staff and students.

May

4

Richmond Symphony Orchestra: Metro Collection

Ravel Le Tombeau De Couperin

Steven Smith, Conductor; Daisuke Yamamoto, Violin. Imagine spending a spring afternoon in a Paris café. That is where you'll be transported as you enjoy this stylish program of charming and colorful music.

2:00 p.m. Pre-Concert Lecture, SunTrust Theater, Brock Commons (free)

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts, R-MC Center for the Performing Arts (ticket required)

Contact: RSO patronservices@richmondsymphony.com, (804) 788-1212

10

Spring Concert: R-MC Concert Choir

3:00 p.m. Blackwell Auditorium, R-MC Center for the Performing Arts (musical presentation)

The Randolph-Macon Concert Choir presents its Spring Concert. The concert is under the direction of Professor Chris Ryder. Free and open to the public.