



Friday, Sept. 10, 7:30 p.m.

Once

(Ireland, 2007)

Dir. Stanley Carney

Once is a modern-day musical set on the streets of Dublin. Featuring Glen Hansard and his Irish band "The Frames," *Once* tells the story of a busker and an immigrant during an eventful week as they write, rehearse and record songs that reveal their unique love story. 95 mins. (Rain location: Crenshaw Alumni Gym)



Friday, Sept. 17, 7:30 p.m.

The Baader Meinhof Complex

(Germany, 2008)

Dir. Uli Edel

This film dramatizes the events of the West German domestic terrorist group that called itself the Red Army Faction. Beginning in the late '60s and continuing for more than a decade, the RAF, a ragtag group organized by three middle-class members of the first post-WWII generation, staged bank robberies, political kidnappings, bombings, and hijackings—killing 47 people in the process. Edel's clear-eyed and exhaustively researched account is unique in its refusal to either romanticize or villainize the terrorists. It's a study in the seductive appeal, and inevitable failure, of the attempt to bomb one's way to a better world. 149 mins. (Rain location: Crenshaw Alumni Gym)

~ Film Program 2010 ~



Saturday, Sept. 11, 7:30 p.m.

The Secret in Their Eyes – *El secreto de sus ojos*

(Argentina, 2009)

Dir. Juan José Campanella

Newly retired from his career in Argentina's criminal court, Benjamín Espósito begins writing a novel about a case from his past that continues to haunt him. Unpredictable and rich with symbolism, this murder mystery lives up to its Oscar with an engrossing plot and mesmerizing performances from its cast. 129 mins. (Rain location: Blackwell Auditorium)



Friday, Oct. 1, 7:30 p.m.

Bliss - *Mutluluk*

(Turkey, 2007)

Dir. Abdullah Oguz

When Meryem is found unconscious by the side of a lake in the countryside, her family believes the worst — that her chastity has been lost. They turn to the ancient principle of "tore," a strict moral code that condemns Meryem to death. The duty of upholding the family's honor falls upon a distant cousin, Cemal, who has just completed a brutal tour in the military. Together they embark on a surprising journey across traditional and modern-day Turkey. Based on the internationally acclaimed novel by Zülfü Livaneli. 105 mins. (Rain location: Crenshaw Alumni Gym)



Thursday, Sept. 16, 7:30 p.m.

Coco Before Chanel – *Coco avant Chanel*

(France, 2009)

Dir. Anne Fontaine

This is the story of Gabrielle Coco Chanel, who began her life as an orphan, and through an extraordinary journey became the legendary couturier who embodied the modern woman and became a timeless symbol of success, freedom and style. Anne Fontaine's version depicts the formative years of Chanel's life, the years Chanel spent discovering and inventing herself. 105 mins. (Rain location: Crenshaw Alumni Gym)



Saturday, Oct. 2, 7:30 p.m.

Love in Another Language – *Başka Dilde Aşk*

(Turkey, 2009)

Dir. Ilksen Başarır

Başarır's award-winning debut film invites us to the world of the deaf through its plain but exciting depiction of the romance between Onur, a deaf man who works as a librarian and Zeynep, a call-center employee. The film shows the difficulties the couple encounters both in their relationship with one another and the outside world. On a more universal level, however, the film points to the lack of communication within our contemporary world. 98 mins. (Rain location: Blackwell Auditorium)