

RANDOLPH-MACON COLLEGE

Choosing Your First-Year Experience (FYE)

Please return to the First-Year Experience Office by June 1, 2008

As you look through this year's *Descriptions of First-Year Colloquia* (enclosed with this mailing), note those that look interesting to you and let us know your preferences by ranking your top five choices in the table below (1-top choice). Please see our FYE website (<http://www.rmc.edu/prospectives/FYE>) for any updates to these FYE course listings.

If you have questions about the FYE, please feel free to call or e-mail Deborah O'Dell (804-412-1559) or deborahodell@rmc.edu

Refer to the enclosed description sheet, and rank your top FIVE (5) choices below (1-first, 2-second, etc.)

First-Year Experience	FYE #	RANK	FYE Title	DEPT. USE ONLY
	FYEC 113-114		Identity: Me, Myself and I; We, You and Them (Theatre Arts and Psychology)	
	FYEC 155-156		The Great Epic Drama of the 20th Century (Fine Arts and History)	
	FYEC 159-160		The Stranger (Sociology and Romance Languages)	
	FYEC 169-170		Gauging the Randolph-Macon Footprint: Steps toward Environmental Sustainability: (Sociology and Chemistry)	
	FYEC 171-172		Foretelling and Forecasting Your Future: Prophetic Inspiration vs. the Dismal Science (English and Economics)	
	FYEC 173-174		The Sound of Numbers (Arts and Mathematics)	
	FYEC 175-176		How'd They Do That? Chemistry and Technology in Early Art (Classic Arts and Chemistry)	
	FYEC 177-178		Three Gorges Dam (Environmental Studies and Philosophy)	
	FYEC 179-180		Physics and Economics of Sport (Economics and Physics)	
	FYEC 181-182		Coming to Life (Computer Science and Biology)	
	FYEC 183-184		The Medieval Muse (Literature and Art History)	
FYEC 185-186		Madness, Death, Action! On-Stage and Off (Sociology and Theatre)		