

Tentative Activities

All of our time abroad will be in London.

We will attend 8-10 plays, almost daily (matinee or evenings) including: at least one if not two productions of Shakespeare, one or two contemporary British plays, one or two musicals, one modern drama classic, one British traditional pantomime one ballet or opera, plus other options. We will visit at least three museums (on schedules as devised by the individual student), as well as the Globe reconstruction on a preselected day of the time in London. Optional sites include historical locations: Westminster Abbey, The Tower of London, Covent Garden, Buckingham Palace. We will sample a variety of London's polyglot of ethnic eating establishments, including pubs.

Important Note:

Students must make the deadlines for deposits and full payment as instructed below. **October 1st** is the last day to ADD or DROP J-term study/travel courses. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE's website (www.rmc.edu/studyabroad).

Date	Amount Due
At time of registration	\$100 non-refundable deposit (students must take their check and signed add-form to Registrar's Office to be added to the course. \$100 is applied to the 50% deposit due by Aug. 1st - transferrable if student changes to another study/travel course before Oct. 1st ^{**})
Prior to Aug. 1	50% deposit (payable by check, due to Business Office. Non-refundable after October 1st ^{**})
Aug. 1 - Sept. 30	\$100 deposit at time of registration plus 50% of program fee due immediately, if student is adding a J-term study/travel course during this period
By Oct. 1	100% students' J-term study/travel program fee due in full. Students who have not paid in full by October 1st will be withdrawn from the J-term study/travel course. Course Instructor will determine amount of refund available to withdrawn students ^{**}

***** unless an earlier deadline was established by the instructor.***

J-term Need-based Travel Scholarship

Deadline for Returning Students - May 10, 2013

Deadline for New Students - September 20, 2013

To be considered, you must be pre-registered for a J-term 2014 study/travel course and have completed a 2013-2014

Free Application for Federal Student Aid (FAFSA).

Award notifications will be sent out mid-June to students' R-MC email addresses. Complete details are listed on the application available at www.rmc.edu/FAForms.

Office of International Education

Haley Hall • studyabroad@rmc.edu • 804-752-3607

For more information, corrections, and updates, visit the Office of International Education's website (www.rmc.edu/studyabroad)



Randolph-Macon
College

Ashland, Virginia

J-TERM STUDY/TRAVEL COURSE 2014

FINA 350.01

The Arts in London



Westminster Abby

Instructors:

Professor Joe Mattys

Professor Gregg Hillmar

FINA 350 The Arts in London

Course Description



“The experience gives students a taste of one of the liveliest cultural centers in the world and the chance to study first-hand some of the best theatre, visual art

and music the world has to offer. The class attends plays, concerts, and museums and engages in a fair amount of unstructured visiting time to such historical sites as the Tower of London, Westminster Abbey, and the restored Globe Theatre. We’ve seen everything from Shakespeare (an "original practices" all-male - and very good - Richard III) to a recent Broadway hit (War Horse) to Billy Elliott, to classics such as Uncle Vanya and traditional English pantomime. And we’ve seen treasures from the ancient world such as the controversial Elgin Marbles at the British Museum as well as avant-garde stuff in off the beaten path galleries. Even the

food is a big surprise: you can get everything from sushi to souvlaki, from fish and chips to good old Macdonald’s in a single street in London. As Samuel Johnson observed, “When a man is tired of London he is tired of life; for there is in London all that life can afford.”

Faculty Instructors

Professor Joe Mattys
Chair Department of Arts and
Director of Theatre
Phone: 804-752-4704
jmattys@rmc.edu

Professor Gregg Hillmar
Associate Professor of Theatre
Phone: (804) 412-1289



The Old Globe

Estimated Cost

\$4,000

Prerequisites

Any three-hour course in art, music, or drama, or permission of instructor

Travel Dates

January 15-29, 2014
(tentative)

[Class will meet on campus, starting on January 6, then plan to travel to England from January 15th to 29th]

