

## Tentative Activities

We will spend a seven-day residency at the American Shakespeare Center in Staunton, Virginia, staying at the historic Stonewall Jackson Hotel.

During our residency, we will attend workshops on stage combat, Shakespeare's language, performance conventions, costuming, props, and more. We'll also have an exclusive playhouse tour and "talkbacks" with ASC actors and directors. Students will be working directly on the famed Blackfriars stage.

We'll also, of course, see plays, including Shakespeare's *Taming of the Shrew*, John Webster's *The White Devil*, and Aphra Behn's *The Rover*.

And though we'll be close to home, we'll have ample opportunity to explore the beautiful and lively town of historic Staunton, located in the Blue Ridge Mountains.

### Important Note:

Students must make the deadlines for deposits and full payment as instructed below. **October 1st** is the last day to **ADD** or **DROP** J-term study/travel courses. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE website ([www.rmc.edu/studyabroad](http://www.rmc.edu/studyabroad)).

Date	Amount Due
<b>At time of registration</b>	<b>\$100 non-refundable deposit</b> Students must take their check and signed add-form to the Registrar's Office to be added to the course. The \$100 is applied to the 50% deposit due by Aug. 1st - transferrable if student changes to another study/travel course before Oct. 1st*
<b>Prior to Aug. 1</b>	<b>50% deposit</b> payable by check, due to Business Office. Non-refundable after October 1st*
<b>Aug. 1 - Sept. 30</b>	<b>\$100 deposit at time of registration plus 50% of program fee</b> due immediately, if student is adding a J-term study/travel course during this period
<b>By Oct. 1</b>	<b>100% of Fee</b> Students' J-term study/travel program fee due in full. Students who have not paid in full by October 1st will be withdrawn from the J-term study/travel course. Course Instructor will determine amount of refund available to withdrawn students*

*\* unless an earlier deadline was established by the instructor.*

#### J-term Need-based Travel Scholarship

Deadline for Returning Students - May 9, 2014

Deadline for New Students - September 19, 2014

To be considered, you must be pre-registered for a J-term 2015 study/travel course and have completed a 2014-2015 Free Application for Federal Student Aid (FAFSA).

Award notifications will be sent out to students' R-MC email addresses. Complete details are listed on the application, available at [www.rmc.edu/FAForms](http://www.rmc.edu/FAForms).

#### Office of International Education

Haley Hall • [studyabroad@rmc.edu](mailto:studyabroad@rmc.edu) • 804-752-3607

For more information, corrections, and updates, visit the Office of International Education's website ([www.rmc.edu/studyabroad](http://www.rmc.edu/studyabroad))



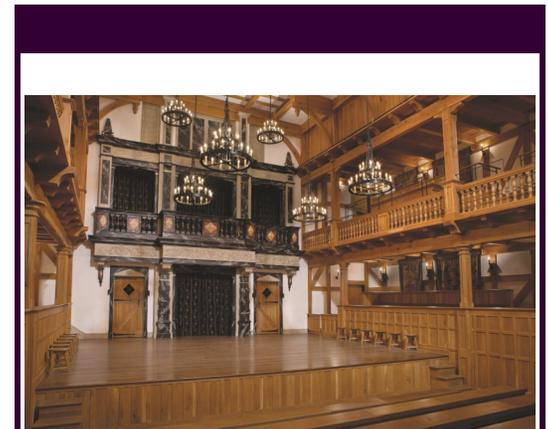
Randolph-Macon  
College

Ashland, Virginia

J-TERM STUDY/TRAVEL COURSE 2015

ENGL 314

## Shakespeare's Real Stage: Theater at the Blackfriars Playhouse



*Blackfriars Playhouse Interior*

*Photo by Lauren D. Rogers*

**Instructor:**

Marisa R. Cull

# ENGL 314: Shakespeare's Real Stage

## Course Description



Gregory John Phelps as Orlando in *As You Like It*. Photo by Pat Jarrett.

Ever wish you could travel back in time, and see what it was like to live and work under the circumstances of those who came before you?

Maybe your wish didn't involve Shakespeare, but in this course, you will, in a sense, get to travel back in time, studying not just the plays of Shakespeare's time, but the conditions under which he and his colleagues had those plays performed. What makes such an exercise possible is the relative proximity of the American Shakespeare Center's Blackfriars Playhouse, the only replica of Shakespeare's original indoor theater *in the world*. Lucky for us, this theater is almost in our backyard, and we'll spend the first portion of this course educating ourselves in preparation for a week-long stay at the American Shakespeare Center, where we'll have the opportunity to work with Shakespeare scholars, actors, and directors—and to tread the boards of this famous stage ourselves!

## Faculty Instructor

Professor Marisa R. Cull  
Department of English  
Phone: 804-752-7289



The cast of *Love's Labours Lost*, 2012/13. Photo By Lauren D. Rogers.



Downtown Staunton, Virginia

## Estimated Cost

\$1,000

(Transportation to and from Staunton, lodging, tickets to plays, workshops and events at the ASC, and several meals included)

## Prerequisites

None.

Students are encouraged to take ENGL 311 (offered in Fall 2014)

## Travel Dates

January 22nd-January 29th

[Class will meet on campus, starting on January 5th]