

Tentative Activities

The courses will each meet for two weeks on campus and two weeks in Paris. In Paris, classes will meet in the morning. Each afternoon students will visit a different area or neighborhood of Paris, such as l'Île de la Cité, Le Quartier Latin, Montparnasse, Montmartre, and so on. Excursions include visits to local museums (Louvre, Orsay, Carnavalet, Immigration museum, etc) and Versailles. A longer excursion that might require students to travel over a weekend is being planned. Possible destinations include Le Mont St-Michel, Normandy D-Day Beach, Strasbourg, or The Loire Valley castles.

Promenades in the city to monuments and sites include (but are not limited to):

La Sorbonne, le Pantheon, le Palais et les Jardins du Luxembourg, l'Arc de triomphe, les Champs-Élysées, la Tour Eiffel, les Invalides, la Place de la Concorde, la Place de la Bastille, and so on.



Important Note:

Students must make the deadlines for deposits and full payment as instructed below. **October 3rd** is the last day to **ADD or DROP J-term study/travel courses**. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE's website (www.rmc.edu/studyabroad).

Date	Amount Due
At time of registration	\$100 deposit (students must take check and signed add-form to Registrar's Office to be added to the course. \$100 is applied to 50% deposit (see below); refundable if student drops the course before Oct. 3rd*.)
Prior to Aug. 3	50% deposit (payable by check, due to Business Office. Non-refundable after October 3rd*.)
Aug. 3 - Sept. 1	50% deposit at time of registration (if being added to a J-term study/travel course during this period, this amount will become due immediately.)
By Oct. 3	100% (students' J-term study /travel program fee due in full. Students who have not paid in full by October 3rd will be automatically withdrawn from the J-term study/travel course. Travel Course Instructor will determine amount of refund available to withdrawn students*.)

** unless an earlier deadline was established by the instructor.*

J-term Need-based Travel Scholarship:

There are still some funds to be awarded, for which you can apply through the Financial Aid Office (visit <http://www.rmc.edu/FAForms> to download an application form). The priority will be given to freshmen who are eligible. If you have already been notified you are the recipient of a January-term need-based scholarship, that amount should be noted and accounted for in your remaining balance after your first payment has been received.

Eligibility: To be eligible to apply, students must (1) have the 2011-2012 Free Application for Federal Student Aid (FAFSA) completed by the priority deadline of April 15th, 2011 and (2) be pre-registered for a J-term 2012 travel course.

Application: Please complete Part 1 and 2 of the application form. For Part 2, you will need to attach a brief letter explaining why you need financial assistance to participate in the travel course.

Deadline: Friday, September 23th, 2011.



Randolph-Macon
College

Ashland, Virginia

J-TERM STUDY/TRAVEL COURSE 2012



Instructors:

Dr. Ouicha Hilliard
Dr. Sandrine Teixidor

Course Descriptions:

FLET 381.02: Paris in literature

This course will examine the representation of Paris in French literature from the 19th and 20th centuries. It will follow the various social and cultural identities of the city as it has evolved under different political and economic regimes. Readings include novels and poems that present Paris, in turn, as a seat of power (political, cultural, artistic, etc), corruption, and social inequality, but also as a form of magnet. Novels and poems (such as Balzac's *Le Pere Goriot*, Hugo's *Les Misérables*, Baudelaire's *Parisian Tableaux*, Zola's *The Ladies' Paradise*, Colette's *The Vagabond*, and Queneau's *Zazie in the Metro*) will each provide their respective creators' lens on the cultural period during which they lived. Taught in English. Three hours. Fulfills the AOK in literature.



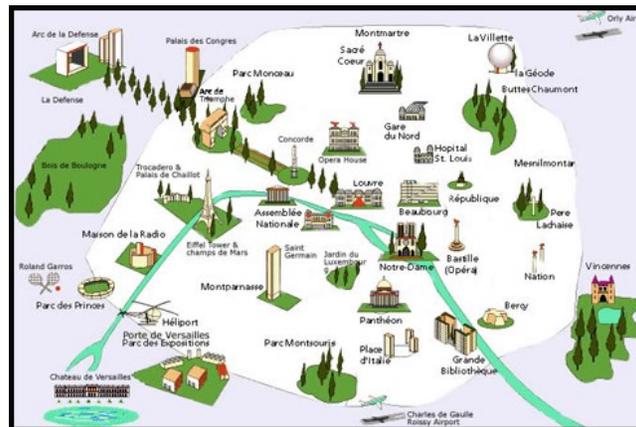
FREN 212.01: Intermediate French II

Second half of Intermediate French. Increased time spent on reading and writing of compositions. Required additional scheduled sessions of language practice. Students will continue to learn grammar and vocabulary while improving their speaking, writing, reading and listening skills. Each week, they will also be given the opportunity to watch a short movie in French and discuss it in the

classroom. While in Paris, students will also be asked to go watch at least one movie at a local movie theater. Additionally, students will have the opportunity to increase their knowledge of French culture and history. Primary emphasis will be on speaking in the target language only!

FREN 216.01: French Culture & Society

This travel-study course in Paris will provide students in FREN 212 and those who have just completed FREN 212 and 215 with the opportunity to gain greater fluency in speaking and writing in the target language. It will also allow students to significantly increase their understanding of contemporary French culture, important artistic movements and historical events as they relate to Paris itself. Students will experience first-hand French daily life and cultural through visits of monuments and immersion in the society.



Faculty:



Dr. Aouicha Hilliard
ahilliar@rmc.edu
(804) 752-7277



Dr. Sandrine Teixidor
steixidor@rmc.edu
(804) 752-7278

Prerequisites:

FLET 381.02 - None
FREN 212.01 - FREN 211
FREN 216.01 - FREN 211 or 215

Estimated Cost :

\$4,200

Travel Dates:

TBA (first 2 weeks on campus and last 2 weeks in Paris)