### Travel Dates: January 12-28, 2014

### **Tentative Itinerary:**

Day 1	Ashland to Washington, DC
Days 2-3	Meetings and tours of
•	Smithsonian Institution, Library
	of Congress and other sites
Day 4	Travel to Japan. Arrive in
	Tokyo and transfer by train to
	Kyoto
Day 5-6	Toei Studios, Kyoto
Day 7	Day trip to Hiroshima
Day 8	Day trip to Nara
Day 9	Free morning in Kyoto;
	Afternoon travel to Tokyo
Days 9-12	Site visits in/around Tokyo,
	including the Min-On Museum,
	Taiko Museum, National Film
	Institute, Japan Foundation,
	Edo-Tokyo Museum, day trip
	to Kamakura
Day 13-14	Trip to Tohoku region
Day 15	Tokyo Metro Government
	Building Exhibits and Overlook
Day 16	Return to U.S.

### **Estimated Cost:**

#### \$4,800 per person\*

Includes round-trip airfare from Washington DC to Tokyo's Narita Airport, Japan Rail (JR) passes for train travel throughout Japan, all accommodations, most meals (at least two per day), entrance fees, and guides within the scheduled itinerary.

Important Note:

Students must make the deadlines for deposits and full payment as instructed below. October 1st is the last day to ADD or DROP J-term study/travel courses. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE's website (www.rmc.edu/studyabroad).

Date	Amount Due
At time of registra- tion	\$100 non-refundable deposit (students must take their check and signed add-form to Registrar's Office to be added to the course. \$100 is applied to the 50% deposit due by Aug. 1st - transferrable if student changes to another study/travel course before Oct. 1st*)
Prior to Aug. 1	50% deposit (payable by check, due to Business Office. Non-refundable after October 1st*)
Aug. 1 - Sept. 30	\$100 deposit at time of registration plus 50% of program fee due immediately, if student is adding a J-term study/travel course during this period
By Oct. 1	100% students' J-term study/travel program fee due in full. Students who have not paid in full by October 1st will be with- drawn from the J-term study/travel course. Course Instructor will determine amount of refund available to withdrawn students*

\* unless an earlier deadline was established by the instructor.

### **J-term Need-based Travel Scholarship**

<u>Deadline for Returning Students - May 10, 2013</u> <u>Deadline for New Students - September 20, 2013</u>

To be considered, you must be pre-registered for a J-term 2014 study/travel course and have completed a 2013-2014 Free Application for Federal Student Aid (FAFSA).

Award notifications will be sent out mid-June to students' R-MC email addresses. Complete details are listed on the application available at <a href="https://www.rmc.edu/FAForms">www.rmc.edu/FAForms</a>.

#### Office of International Education

Haley Hall · studyabroad@rmc.edu · 804-752-3607

For more information, corrections, and updates, visit the Office of International Education's website (www.rmc.edu/studyabroad)



J-TERM STUDY/TRAVEL COURSE 2014

# Japan



MUSC 243.01: Film Music in Japan

Instructor:

## Jim Doering

Phone: (804) 752-7298 Email: jdoering@rmc.edu

<sup>\*</sup>Pending receipt of 2013-14 Japan Foundation grant funds, \$2000.00 of this cost will be provided by the Japan Foundation in honor of R-MC Alumna Taylor Anderson, '08.

### **Film Music in Japan**

### **Course Information:.**

**MUSC 243: Film Music in Japan** may be counted as an elective on the Music major

and minor, and/or as a Group II: Culture and Humanities course and as an experiential course on the Asian Studies major. In addition, this course partially fulfills the collegiate requirement in literature and the arts (as



an arts course) and satisfies both the Non-Western and Experiential (Travel) cross-area requirements (CARs) on Randolph-Macon's general education program.



### **Prerequisite:**

None. One course in ASTU, FILM, or MUSC recommended.

### **Course Description:**



MUSC 243: Film Music in Japan focuses on Japan's rich history of innovative film music. The course begins on campus with a study of Japanese music and its use in film, then travels to Japan for two weeks, where students tour important historical and cultural sites, attend musical and theatrical performances, and visit a film studio. Along the way, students gain an understanding of Japan's musical breadth and aesthetics, its noteworthy film composers, and its dynamic cultural and political history. Exclusive.





### **Faculty:**



Dr. Jim Doering holds a Bachelor's of Music degree from The College of Wooster, a Masters of Music degree in piano performance from The University of North Carolina at Greensboro,

and a PhD in musicology from Washington University in St. Louis. He has taught courses in film music at both Washington University and Randolph-Macon College. Dr. Doering is an active scholar, whose book *The Great Orchestrator:* Arthur Judson and American Arts Management was published by the University of Illinois Press in 2013. In addition, Dr. Doering has published and performed in the field of film music. In 2008, he reconstructed the original American score for the silent classic Antony and Cleopatra. He performed the score live with the film at the National Gallery of Art in Washington, DC in November 2008 as part of the museum's Roman Ruins Rebuilt exhibition. He also published an extensive scholarly article on the score in Musical Quarterly.

