

Tentative Activities

We will attend 8-10 plays, including: at least one if not two productions of Shakespeare, one or two contemporary British plays, one or two musicals, one modern drama classic, one British traditional pantomime one ballet or opera, plus other options. We will visit at least three museums, as well as the Globe reconstruction. Optional sites include historical locations: Westminster Abbey, The Tower of London, Covent Garden, Buckingham Palace. We will sample a variety of London's polyglot of ethnic eating establishments, including pubs.



Important Note:

Students must make the deadlines for deposits and full payment as instructed below. **October 1st** is the last day to ADD or DROP J-term study/travel courses. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE's website (www.rmc.edu/studyabroad).

Date	Amount Due
At time of registration	\$100 deposit (students must take check and signed add-form to Registrar's Office to be added to the course. \$100 is applied to 50% deposit (see below); fully refundable if student drops the course before Oct. 1st st .)
Prior to Aug. 4	50% deposit (payable by check, due to Business Office. Non-refundable after Oct. 1st st .)
Aug. 4 - Sept. 1	50% deposit at time of registration (if being added to a J-term study/travel course during this period, this amount will become due immediately.)
Sept. 1 - Oct. 1	100% (students' J-term study/travel program fee due in full. Unpaid students will be automatically withdrawn from the J-term study/travel course. Full refunds will be issued to students not paid in full st .)

** unless an earlier deadline was established by the instructor.*

J-term Need-based Travel Scholarship:

Deadline - May 3, 2010

To be considered, you must be pre-registered for a 2011 J-term travel course and have completed a 2010-2011 Free Application for Federal Student Aid (FAFSA). Award notifications will be sent out mid June with your financial aid award letter. Complete details are listed on the application available at www.rmc.edu/FAForms.

Office of International Education

1st floor of Thomas Branch
studyabroad@rmc.edu • 804-752-7383 or 3607

For more information, corrections, and updates, go to www.rmc.edu/studyabroad then click "J-term Study/Travel Courses"



Randolph-Macon
College

Ashland, Virginia

J-TERM STUDY/TRAVEL COURSE 2011

FINA 350

The Arts in London



Westminster Abbey

Instructor:

Professor Joe Mattys

FINA 350 The Arts in London

Course Description

The experience gives students a taste of one of the liveliest cultural centers in the world and the chance to study first-hand some of the best theatre, visual art and music the world has to offer. The class attends plays, concerts, and museums and engages in a fair amount of unstructured visiting time to such historical sites as the Tower of London, Westminster Abbey, and the restored Globe Theatre. We've seen everything from Shakespeare (an all-male—and very good—Twelfth Night) to a recent Broadway hit (History Boys) to Wicked (while it was sold out in New York), to classics such as The Sea Gull and traditional English pantomime. And we've seen treasures from the ancient world such as the controversial Elgin Marbles at the British Museum as well as avant-garde stuff in off the beaten path galleries. Even the food is a big surprise: you can get everything from

sushi to souvlaki, from fish and chips to good old Macdonald's in a single street in London. As Samuel Johnson observed, "When a man is tired of London he is tired of life; for there is in London all that life can afford."



Faculty

Professor Joe Mattys,
Chair Department of Arts and
Director of Theatre.
Office: Old Chapel
Phone: 804-752-4704
jmattys@rmc.edu

Cost

Estimated at \$3500
plus \$500 for lunch, dinner, and personal spending.

Prerequisites

Any three-hour course in art, music, drama, or permission of instructor.



Lion in Trafalgar Square

Travel Dates

January 12-26, 2011
(tentative)