

Estimated Cost

Approximately \$4900, Cost will depend on the final number of students attending.

Final payment due September 15th.
No refunds will be made after this date.

What is included: Airfare, rail travel among destinations, airport transfers and accommodations with breakfast included in all cities. Also included are all museum and site entry fees and transportation within cities. A daily meal allowance is also included in the price.

Locations

Munich, Dresden, Prague and Vienna

Tentative Travel Dates

January 14-31, 2014

(Classes will be held on campus, January 6-until departure. During this period we will study the Baroque in Italy, France, the Low Countries and Spain).

For more information, please contact: Professor Terrono at eterrono@rmc.edu, or at 752-7242

Important Note:

Students must make the deadlines for deposits and full payment as instructed below. **October 1st** is the last day to ADD or DROP J-term study/travel courses. For the College's cancellation and refund policy for study/travel courses, visit the J-term section on the OIE's website (www.rmc.edu/studyabroad).

Date	Amount Due
At time of registration	\$100 non-refundable deposit (students must take their check and signed add-form to Registrar's Office to be added to the course. \$100 is applied to the 50% deposit due by Aug. 1st - transferrable if student changes to another study/travel course before Oct. 1st*)
Prior to Aug. 1	50% deposit (payable by check, due to Business Office. Non-refundable after October 1st*)
Aug. 1 - Sept. 30	\$100 deposit at time of registration plus 50% of program fee due immediately, if student is adding a J-term study/travel course during this period
By Oct. 1	100% students' J-term study/travel program fee due in full. Students who have not paid in full by October 1st will be withdrawn from the J-term study/travel course. Course Instructor will determine amount of refund available to withdrawn students*

** unless an earlier deadline was established by the instructor.*

J-term Need-based Travel Scholarship

Deadline for Returning Students - May 10, 2013

Deadline for New Students - September 20, 2013

To be considered, you must be pre-registered for a J-term 2014 study/travel course and have completed a 2013-2014 Free Application for Federal Student Aid (FAFSA).

Award notifications will be sent out mid-June to students' R-MC email addresses. Complete details are listed on the application available at www.rmc.edu/FAForms.

Office of International Education

Haley Hall • studyabroad@rmc.edu • 804-752-3607

For more information, corrections, and updates, visit the Office of International Education's website (www.rmc.edu/studyabroad)



Randolph-Macon College

Ashland, Virginia

J-TERM STUDY/TRAVEL COURSE 2014



Prague Castle

ARTH 222

“Baroque” and Roll:
Exploring Baroque art in
Central and Eastern
Europe”

Instructor:
Professor Evie Terrono

Course Description

In this travel course, students will experience the spectacular religious and secular art and architecture of the Baroque and the Rococo from the 17th through the 18th century in Bavaria, Vienna and Prague, cities that were major cultural and political centers in Europe during the period. In Munich, our first destination, we will study Baroque churches that dazzle the mind and the eye with their complex proportions and their illusionistic perspective and we will enjoy the splendor of palatial architecture, such as that at Nymphenburg and Schleissheim. We will continue to the spectacular city of Dresden, which although destroyed in the 1945 Allied bombing raid, was reconstructed immediately after the war and stands today as testament to both the ravages of the war but also to human determination and perseverance. In our next two destinations, Vienna and Prague we will explore the monumental art and architecture built under the rule of the powerful Hapsburg dynasty, but also experience the remarkably diverse architectural traditions from the Gothic to Art Nouveau in the 19th

century, to Stalinist era structures in the 20th c. In all cities we will visit major museums and take day trips to surrounding sites and we will savor life lived amongst these important masterpieces of art. Most afternoons are devoted to optional, structured explorations of the cities and their marvels on your own.



Johann Bernhard Fischer von Erlach,
St. Charles' Church, 1716-1737, Vienna.

Prerequisite

None, although a survey course in art history would be most useful. This course will fulfill partially the AOK requirement in the Arts and Literature and the Experiential CAR and counts on the art history major and minor.

Faculty



Dr. Terrono has led many study abroad courses for Randolph-Macon students throughout Europe. She holds a B.A. in Archaeology from the University of Crete and an M.A and a Ph.D. in American Art from the Graduate School and University Center, CUNY. Her research and writing focuses on American racial politics and their impact on the formation of national identity in the visual arts and in American national and international exhibitions in the second half of the nineteenth century. She often teaches courses on the Renaissance and the Baroque period in Europe.