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or by appointment

Philosophy 251: Philosophy with the Ancients

Fall 2010

This course is an introduction to the philosophy of the ancient Western world. We will begin with the two greatest philosophers of ancient Greece, Plato and Aristotle. We will then examine developments in later Hellenistic thought through the eyes of the Roman writer Cicero, and close with a selection from Augustine, showing how Greek and Hellenistic ideas were appropriated and transformed in early Christian thought.

These works span roughly seven hundred years and enormous cultural changes, and yet they form an intricate, sustained conversation. Rather than strictly chronological order, we will read the texts in a way that is based on the development of the ideas involved. I have chosen works that focus mainly on ethics, or the best life for humans, and the nature of the soul. We will see that these two topics are intimately related.

Course goals and strategy

The goal of the course is for you to participate in this philosophical conversation across the ages: to *do* philosophy. The questions we will consider are not easy questions, and the texts are not easy to understand. Developing your own thoughts in response, in an intelligent way, is also not a simple business, and this is crucial to your participation in the conversation. It will take a significant amount of work from you, for you to be able to participate in a substantial way. The assignments in this course are designed to help you do this.

A text-centered course

Since our goal is to participate in a conversation across the ages, nearly everything we do will be tied to the people we are conversing with, and they are present through our texts. The texts in this course are different from many that you have read before, and a major goal of the course is to help you learn to read them for yourselves. They are densely packed with meaning and ideas, and require patient chewing. Be prepared to read and re-read, in order to master them. Reading assignments are intentionally short, to allow you to do this. Lecture and discussion in class is designed to help you digest the material in the texts, to practice applying it to concrete, familiar situations, and to develop your own thoughts on the themes they discuss. Lecture and discussion are designed to enhance and build on your reading of the texts, and will not replace it.

Essays and tests will be based mainly on the texts themselves, not on what I say in class. Accordingly, *it is imperative that you consistently read the assigned texts before each class meeting*. Class meetings are designed to help you understand, evaluate, and respond to the texts. When you read before class, you usually will not completely

understand the text, but after discussing it in class, you should understand the main ideas well. If you come to class without reading, you may feel that you are understanding the class discussion, but you will not recognize how the discussion connects to the texts, and when you go back to the texts, you will be confused. It is essential that you be able to understand the texts on your own in order to do well on papers and exams. Papers and exams are designed specifically to send you back to the texts, to clarify and deepen your understanding of them, and in many cases to develop new perspectives *beyond* what we were able to explore in class.

Active Reading

To participate in this conversation, you will need to read the texts seriously, multiple times. These are not flat, pre-digested textbooks, with facts laid out like insects pinned to a board. You will not understand them fully the first time you read them. However, you won't get to the second time unless you read them the first time! and the second time will feel a lot like the first time unless you make a real effort to understand them, while reading them for the first time.

Read the text listed for each class period *before* coming to class, and read *actively*. Reading actively means reading as though you were listening to a human being, with whom you can have a conversation, and responding appropriately with thoughts, questions, and feelings of your own. The way to respond to a book is to write. Read with a pencil in your hand. Mark passages you find particularly interesting, or puzzling, or convincing, or exciting, or infuriating. Write questions and comments in the margins. Thoughts that won't fit in the margins, write in a notebook or on a separate piece of paper, and bring all of it to class.

I will sometimes hand out reading questions to help you read actively. These questions will give you some landmarks to watch for as you read. Having something you are looking for helps you to read with a purpose, actively. It also helps you to check whether you are understanding the text. In some cases I will ask a question so that you will pause and examine something you might otherwise not notice. These are just a few of the kinds of questions that you should be asking yourself as you read, when you read actively; I may ask you to share some reading questions of your own.

The readings are not long, but they are dense. You will need to read them more than once to do well. You should read them through *at least twice, before* we discuss them in class. During and after class, you should review the texts to solidify your understanding in light of class discussion. You will then need to return to the texts again as you work on your papers, and again as you prepare for exams. Make friends with our texts and get used to spending time with them. They are a window into the minds of some of the most remarkable people who have ever lived, and may change the way you see and approach your own life.

Discussion

Discussion is a central part of a philosophy class. In order to participate fully in discussion, be sure to read the assigned text carefully before coming to class. Then be ready to ask good questions and actively participate in the discussion as it unfolds. *You should come to class each day with at least one question or comment based on your thoughtful reading of the assigned text.*

Active participation in class discussion means that you have your own thoughts, your own questions, your own sense of some issues that you want to explore. I will sometimes start class by asking what you thought of the text, and part of how class runs will depend on your responses, then and throughout the class period. I expect you to read and think about the text before coming to class, and if you have done so, you will have something to say. If I get the sense that not enough of you are reading carefully, I may introduce additional incentives (e.g. pop quizzes).

In addition to informal participation in class discussion, I may make a few small assignments that will count toward your participation grade.

There is much more of value in these texts than we will be able to address during class time. I encourage you to discuss them with classmates outside of class, for example forming reading groups. I also encourage you to pursue topics further with me right after class, or at another time in my office.

Essays

Essays are academically the most important parts of the course, because in them you will develop your thinking in the greatest depth. In your essays you have the opportunity to make your most serious contributions to the philosophical conversation we are pursuing, because you have the time to develop and revise your thoughts carefully on a specific topic. Essays will require you to engage critically with the course texts and their topics. You will examine and assess the reasoning and evidence in favor of the ideas in our texts, and you will articulate and support your own judgment.

The essay assignments I distribute will be fairly specific; follow them carefully! These are not book reports. You will usually have to summarize some idea(s) from the text, but this is only a preparatory step to the real work – often evaluating the idea, and articulating your response, or sometimes developing an original interpretation where you develop ideas beyond the point to which they are presented in the text. A paper that does not address the assignment has failed, no matter what else it does. *A paper that summarizes what one of our authors or texts says without presenting your own assessment or synthetic judgment is only half of a paper.* As you write, be sure to use the space allotted in a way that reflects the importance of the critical and synthetic portions of the paper.

Custom topics: Much of the point of essays is for students to develop their own thoughts in writing. If you would like to write on a topic of your own choosing, you may describe the topic in a paragraph and submit it in writing for my approval before writing your paper. In most cases your topic will need some refinement, to make it clearer and deeper, before I approve it, so leave time for this. Custom topics should engage both the claims and the reasoning of our course texts, and present reasoning of your own. You may propose a custom topic at any time until the last class day, but may only turn in one custom paper in a given week.

Exams

Exams test both comprehension of the course texts and your ability to think critically about the texts and their themes. You will need to be able to explain key ideas from our reading in your own words, to show how they fit together, and to use

them intelligently in new ways. Exams will include both short answer and essay questions. You will also need to be able to identify passages we have read, by author and/or work, and to interpret them intelligently during the exam. Get used to reading the texts.

I will distribute a study sheet including sample exam questions in advance, to help you study. However, the best way to prepare for the exams will be to read carefully, participate actively in class, and re-read the texts in light of the discussion. Don't wait until the week before to start preparing for the exam! You will get much better results, with less effort, if you put in the time consistently along the way.

Grading and submission policies

The various kinds of work you perform for the class will receive the following weights in your grade for the course.

<i>Area</i>	<i>Percentage of grade</i>
Class participation	10%
4 essays (about 4 pages each)	52% (13% each)
Midterm exam	13%
Final exam (cumulative)	25%

I will distribute at least five essay assignments, spaced through the semester, of which you must complete at least four. Four essay grades will count toward your course grade. I strongly encourage you to write the first essay; philosophical writing is different from other writing, and you may not be satisfied with your first attempt. You may drop a low grade on one of the first two essays if you write a fifth essay that is better.

Essays are due at the beginning of class on the specified day. Essays are to be turned in in hard copy. If special circumstances prevent you bringing a hard copy by the start of class, essays I receive by email attachment in a standard format (RTF, PDF, Word) by the start of class will count as having been turned in on time, but you should bring me a hard copy at your first reasonable opportunity. I will not grade your paper unless you bring me a hard copy. Late essays will receive a penalty of one grade step (e.g. B to B-), and one additional step for each additional day late. Thus, a paper turned in after class on the due date (before midnight) will be penalized one step; a paper turned in the following day will be penalized an additional step.

Exams and the quiz must be taken in class on the specified day. Given serious reasons (e.g. job interview, College-sponsored sporting event), I may give permission to take the quiz or midterm exam early. *You must attend the final exam to pass the course; plan accordingly.*

As in other classes at Randolph-Macon College, I will use the full range of letter grades.

Communicating with me

I will hold office hours Monday through Thursday afternoons. You are welcome to come and talk with me about the course material and assignments at these times, or make an appointment with me for another time.

Email is a wonderful technology, but it has limitations. You are welcome to email me with questions that can be answered simply. I will usually respond within 24 hours, not counting weekends. For more complex matters, however, it will usually be more effective to speak on the phone or in person. These may include questions about the ideas in the course, about the meaning of particular passages, or ideas you have for your papers. You may email me about these, but do not be surprised if I give only a limited response by email, and invite you to come to my office for more. I am happy to read drafts of papers if you bring a copy so we can discuss it in person. I will answer specific questions about papers by email, but I normally will not read entire drafts unless you are present.

I will occasionally send information about the class by email. Please do check your email regularly.

Course texts

Plato, *Five Dialogues*, 2nd ed, trans. G. M. A. Grube (Hackett, 2002).

Plato, *Laches And Charmides* (Hackett, 1992).

Aristotle, *Nicomachean Ethics*, trans. Crisp (Cambridge UP, 2000).

Cicero, *On Moral Ends*, ed. Julia Annas (Cambridge UP, 2001).

Selections from Augustine, *City of God*, will be distributed in class.

Please bring with you the relevant texts for each day's class. While other editions of these works exist, I highly recommend using these editions to make it easier for us to work together as a class (same pagination, terms translated in the same way, etc.), as well as because they are excellent editions. Unless you can freely draw pictures and diagrams in the margins, and have them stay there, an electronic version is not good enough. Buy the paper book!

Academic Integrity

You, your classmates and I will be investing a substantial amount of work, thought, and energy into this course. There are few things more valuable than learning, and we are embarked on a process of learning together. Plagiarism or any other violation of academic integrity is a serious breach of your classmates' and my trust. It undermines our common project, the purposes of the course, and the point of education. Properly cite the sources of all ideas and language that are drawn from someone else. If you are tempted to plagiarize, you need to rethink why you are in college. If you are in a bind, have the self-respect to turn in weak work rather than work that is not your own. If you turn in work that is not your own, you will probably fail the course. It is your responsibility to understand the College's Code of Academic Integrity and to follow it. If you have any questions about how the Code applies to your work in this course, ask me.

Reading Schedule (subject to change)

Sep	M	6	Introduction
	W	8	Plato, <i>Laches</i> to 187b, "don't let the men escape."
	F	10	(no class—Dr. Huff at a conference)
	M	13	<i>Laches</i> to 194b, "I am willing—why not?"
	W	15	<i>Laches</i> to end
	F	17	<i>Euthyphro</i> (all)
	M	20	<i>Apology</i> to 28d, "...thought to death and danger?"
	W	22	<i>Apology</i> to end
	F	24	<i>Phaedo</i> to 69e, "...it will be well."
	M	27	<i>Phaedo</i> to 84b, "...anything anywhere."
	W	29	<i>Phaedo</i> to 95e, "That is what I say."
Oct	F	1	<i>Phaedo</i> to 107d, "...the journey yonder."
	M	4	<i>Phaedo</i> to end
	W	6	<i>Nicomachean Ethics</i> I.1-5, I.7 thru 1097b24, "it is the end of what is done."
	F	8	Cicero, <i>On Moral Ends</i> Book I, first half (through I, 46)
	M	11	<i>On Moral Ends</i> Book I, second half
	W	13	— midterm exam —
	F	15	<i>On Moral Ends</i> Book II, first half (through II, 51)
			Fall Break
	W	20	<i>On Moral Ends</i> Book II, second half
	F	22	Exam review
	M	25	<i>On Moral Ends</i> Book III, first half (through III, 39)
	W	27	<i>On Moral Ends</i> Book III, second half
	F	29	<i>On Moral Ends</i> Book IV, first half (thru IV, 43)
Nov	M	1	<i>On Moral Ends</i> Book IV, second half
	W	3	<i>Nicomachean Ethics</i> I.7, 1097b24 to end of Book I
	F	5	<i>Ethics</i> II (all)
	M	8	<i>Ethics</i> III.6-12
	W	10	<i>Ethics</i> IV (all); V.1-2
	F	12	<i>Ethics</i> VI.1-8, 12-13
	M	15	<i>Ethics</i> VIII.1-3, IX.1-6
	W	17	<i>Ethics</i> IX.7-12
	F	19	<i>Ethics</i> X.1-5
	M	22	<i>Ethics</i> X.6-9
			Thanksgiving Break
	M	29	Augustine, <i>City of God</i> Book XIX, §§1*,4-11
Dec	W	1	<i>City of God</i> XIX, §§12-16
	F	3	<i>City of God</i> XIX, §§17-21
	M	6	<i>City of God</i> XIX, §§22-28
	W	8	Review and reflection
	F	10	Review and reflection
			final exam —Wednesday Dec. 15, 2-5pm