TODD S. MUNSON, Ph.D.

Associate Professor of Asian Studies Director, Asian Studies Program Randolph-Macon College

tmunson@rmc.edu / 804.752.7250

EDUCATION

Ph.D., Japanese History. Indiana University, Bloomington (2004).

M.A., East Asian Studies. Indiana University, Bloomington (2000).

B.A., English. University of Massachusetts, Amherst (1991).

Attended Inter-University Center for Japanese Language Studies, Yokohama, Japan (1996-1997). Attended East Asian Summer Language Institute (EASLI), Indiana University (1994, 1995).

POSITIONS HELD

Randolph-Macon College, Ashland, Virginia

Director of Asian Studies (2012 – present)
Associate Professor of Asian Studies (2009 – present)
Assistant Professor of Asian Studies (2004 – 2009)
Visiting Instructor of Asian Studies (2003 – 2004)

Tokyo Denki University 東京電機大学, Chiba, Japan Visiting Lecturer of History (2002)

PUBLICATIONS

Book:

The Periodical Press in Treaty-Port Japan: Conflicting Reports from Yokohama, 1861-1870. Leiden: Brill / Global Oriental, 2013.

Chapters in Edited Volumes:

"Superman v. the Japs: The Man of Steel and Race Hatred in WWII." The Ages of Superman: Essays on the Man of Steel in Changing Times, ed. Joseph J. Darowski. McFarland & Company, 2012.

"Transformers and Monkey Kings: Gene Yang's *American Born Chinese* and the Quest for Identity." *Comic Books and American Cultural History*, ed. Matthew Pustz. Continuum, 2012.

Articles in Peer-Reviewed Journals:

- "From the Dalai Lama to the Green Lama: The Ethics of Buddhist Superheroism." *International Journal of Comic Art* (Fall/Winter 2013).
- "Charles Wirgman's Japan Punch and Treaty Port Yokohama." International Journal of Comic Art (Fall/Winter 2011).
- "Dangerous! China and Sinophobic Comics in Contemporary Japan." *International Journal of Comic Art* 10:1 (Spring 2008).
- "Marvels of the Five Nations: A Xenophobe's Journey to Yokohama." Japan Studies Review (2008).
- "Osamu's Tezuka's *Hi no tori* Series: Teaching Manga in the Literature Classroom," *ASIANetwork Exchange* 15:1 (Fall 2007).
- "Size Isn't Matter: DC's Asian Atom." *MELUS: Journal of Multi-Ethnic Literature of the United States* 32:3 (Fall 2007).
- "'A Country in Flames': The Self-Censorship of a Nanjing Massacre Manga," Index on Censorship (2006).
- "The Procurement of Rarities is a Sign of Peace: Yanagawa Shunsan's Yokohama hanjoki." Early Modern Japan:

 An Interdisciplinary Journal 13 (2005).
- "The Strange Case of Fisher v. Rickerby: Press, Satire, and Scandal in Treaty Port Japan." *Asian Cultural Studies* 30 (2004).
- "A Tempestuous Tea-port: Socio-political Commentary in Yokohama-e, 1859-1862." East Asian History 26 (12/2002).
- "Aizawa Seishisai's Preprandial Chat" (translation of 1841 original). *Indiana University Center for Research on Japanese Educational History*, Summer 2000.
- "Selling China: www.cnta.com and Cultural Nationalism." The Journal of Multimedia History 2:1 (1999).

Encyclopedia Articles:

- "MW [Osamu Tezuka]," in Graphic Novels, ed. Bart Beaty et al. Salem Press, 2012.
- "Buddha Series [Osamu Tezuka]," in Graphic Novels, ed. Bart Beaty et al. Salem Press, 2012.
- "Japanese Contacts with Europe," in *Cultural Sociology of the Middle East, Asia, and Europe,* ed. Orlando Patterson. SAGE Reference (2012).
- "East Asia Imagines Europe," in Encyclopedia of World History. ABC-CLIO, 2009.

- "Opening of Japan," in *Encyclopedia of Western Colonialism since 1450*, ed. Thomas Benjamin. Macmillan Reference, 2007.
- "Treaty Port System" in *Encyclopedia of Western Colonialism since 1450*, ed. Thomas Benjamin. Macmillan Reference, 2007.
- "Joseph Heco," in *Asian American History and Culture: An Encyclopedia*, ed. Huping Ling. London: M.E. Sharpe, 2005.
- "Punitive Campaigns Against Choshu," in *Encyclopedia of Modern Asia*, ed. David Levinson. New York: Charles Scribner's Sons, 2002-2003.
- "Sadaharu Oh," in *Encyclopedia of Modern Asia*, ed. David Levinson. New York: Charles Scribner's Sons, 2002-2003.

Book Reviews:

- Review of *Money, Trains, and Guillotines: Art and Revolution in Japan*, by William Mariotti. *Choice* (forthcoming).
- Review of *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo*, by Annika A. Culver. *Choice* (September 2013).
- Review of Fandom Unbound: Otaku Culture in a Connected World, ed. Mizuko Ito et al. Choice (September 2013).
- Review of Modernism and Japanese Culture, by Roy Starrs. Choice (June 2012).
- Review of *The Great Empires of Asia*, ed. Jim Masselos. *Choice* (September 2011).
- Review of *The History of East Asia*, by Charles Holcombe. *Choice* (July 2011).
- Review of Tokyo Cyberpunk: Posthumanism in Japanese Visual Culture, by Steven T. Brown. Choice (April 2011).
- Review of The Forgotten Japanese: Encounters with Rural Life and Folklore, by Miyamoto Tsuneichi. Choice (February 2011).
- Review of A Concise History of Modern Korea: From the Late Nineteenth Century to the Present, by Michael J. Seth. Choice (June 2010).
- Review of Demanding Respect: The Evolution of the American Comics Book, by Paul Lopes. Choice (April 2010).
- Review of *Evanescence and Form: An Introduction to Japanese Culture*, by Charles Shiro Inouye. *Choice* (June 2009).
- Review of *The Curious Casebook of Inspector Hanshichi: Detective Stories of Old Edo*, by Okamoto Kido. *Journal of Popular Culture* 24:2 (Spring 2009).

- Review of *Purloined Letters: Cultural Borrowing and Japanese Literature, 1868-1937*, by Mark Silver. *Journal of Popular Culture* 24:2 (Spring 2009).
- Review of Modern East Asia: An Introductory History, by John H. Miller. Choice (July 2008).
- Review of Korea's Twentieth Century Odyssey: A Short History, by Michael E. Robinson. Choice (November 2007).
- Review of Suicidal Honor: General Nogi and the Writings of Mori Ogai and Natsume Soseki, by Doris G. Bargen. Choice (May 2007).
- Review of *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan*, by David R. Abramas. *Choice* (October 2006).
- Review of *Earthquake Nation: The Cultural Politics of Japanese Seismicity, 1868-1930,* by Gregory Clancey. *Choice* (October 2006).
- Review of *Punishment and Power in the Making of Modern Japan*, by Daniel Botsman, *Choice* (November 2005).

PRESENTATIONS

- "Buddhist Ethics and the Superhero," National Popular Culture and American Culture Association Conference, Washington DC, 3/21/2013.
- "From Transformers to Monkey Kings: Gene Yang's *American Born Chinese* and the Quest for Identity," National Popular Culture and American Culture Association Conference, Boston, MA, 4/14/2012.
- "The Monkey King as 'The Signpost to the Soul' in Gene Yang's *American Born Chinese*," Mid-Atlantic Popular and American Culture Association Annual Conference, Philadelphia, PA, 11/3/2011.
- "Joseph Heco and the Birth of the 'Modern' Japanese Newspaper," Southeast Conference of the Association of Asian Studies, University of North Carolina, Chapel Hill, NC, 1/15/2011.
- "The Chinese Diaspora in Bakumatsu Japan," Mid-Atlantic Region Association for Asian Studies, Pennsylvania State University, State College, PA 9/22/2010.
- "Forget About it, Jake: It's Yokohama's Chinatown," ASIANetwork Conference, Atlanta, Georgia, 4/11/2010.
- "'The Harbor Blossom': Strange Tales of Early Yokohama," Mid-Atlantic Region Association for Asian Studies, Villanova University, Philadelphia, PA, 10/31/2009.
- "A Sojourner Amongst Us: Charles Wirgman and the *Japan Punch*," Southeast Conference of the Association of Asian Studies, Emory University, Atlanta, GA, 1/17/2009.
- "Superman vs. the 'Japs': The Man of Steel and Race Hatred During WWII," National Popular Culture and American Culture Association Conference, San Francisco, CA, 3/21/2008.

- "Nationalism, Sinophobia, and Manga," International Comic Arts Forum, Library of Congress, Washington DC, 10/18/2007.
- "Osamu's Tezuka's *Hi no tori* Series: Teaching Manga in the Literature Classroom," ASIANetwork Conference, Lisle, Illinois, 4/21/2007.
- "Samurai Jack: Back to the Past and Home Again," Popular Culture Association / American Culture Association in the South Conference, Atlantic Beach, FL, 10/7/2005.
- "The Game of Life: Sugoroku Woodblock Prints in Meiji Japan," Image/Object: On The Materiality of Images in East Asian Visual Culture, University of Chicago, 4/2003.
- "The 'Whackmire Correspondence': Extraterritorial Follies and the Treaty Port Press," Asian Forum, International Christian University, Tokyo, Japan, 11/2002.
- "Cultural Resistance in 19th Century Japanese Woodblock Prints," Bloomington Cultural History Workshop, Bloomington, IN, 11/2001.
- "Yokohama, 1861: Hashimoto Sadahide and the 'Scum of Europe,'" Midwest Conference of Asian Affairs, Bloomington, IN, 10/2000.

FELLOWSHIPS/GRANTS

Walter Williams Cragie Research Grant, Summer 2010.

Walter Williams Cragie Research Grant, Summer 2008.

Walter Williams Cragie Research Grant, Summer 2006.

Fulbright-Hays Doctoral Dissertation Research Abroad Program Fellow, 2002.

Title IX (GAANN) Fellow, 1996-1997.

Title IX (GAANN) Fellow, 1995-1996.

Title IX (GAANN) Fellow, 1994-1995.

Title VI (FLAS) Fellow, summer 1996.

Title VI (FLAS) Fellow, summer 1995.

AWARDS/HONORS

Thomas Branch Award for Teaching Excellence, Randolph-Macon College, 2006.

SERVICE ACTIVITIES

Search Committee, Chinese, 2013-.

Director, Asian Studies Program, 9/2012-

Search Committee, Asian History, 7/2012-2/2013.

Search Committee, Non-Western Religions, 12/2010-5/2011.

Search Committee, Luce/ASIANetwork Postdoctoral Fellow, 3/2010-4/2010.

Search Committee, Dean of Admissions, 6/2009-8/2009.

Higgins Academic Fellow, 2004-2010.

Acting Director, Film Studies Program, 1/2009-5/2009.

Area Advisor for Asia, International Studies Program, 2006-present.

Faculty Representative, Committee on College Life, 2004-2012; chair, 2010.

Faculty Representative, Scholarship Committee, 2004-2011.

Editor/Author, Asian Times (Asian Studies Program newsletter), 2006-2009.

Strategic Planning Committee, Sub-Committee on Diversity, 2008.

Acting Director, Asian Studies Program, 9/2006-1/2007.

Co-chair, Research Day, 2007.

Research Advisor, Summer Undergraduate Research Fellowship Program, 2004, 2005, 2006, 2009.

Career Liaison for Asian Studies, 2004-present.

Undergraduate Advisor, 2004-present. 11 current advisees.

Faculty Advisor, Japanese Culture Club, 2004-present.

Faculty Advisor, Japanese Speaking Club, 2007-2009.

Search Committee, Instruction Librarian, 2005.

Search Committee, Head of Technical Services, 2005.

Film Studies Council, Randolph-Macon College, 2004-present.

Asian Studies Council, Randolph-Macon College, 2003-present.

SERVICE ACTIVITIES (external)

Board of Trustees, Asian American Society of Central Virginia, 2013-present.

PROFESSIONAL MEMBERSHIPS

American Council on the Teaching of Foreign Languages, 2003-present.

American Historical Association, 2000-present.

American Association of University Professors, 2003-present.

AsiaNETWORK, 2004-present.

Association for Asian Studies, 1999-present.

Association for Asian Studies, Mid-Atlantic Regional Conference, 2008-

Association for Asian Studies, Southeast Regional Conference, 2007-.

Popular Culture Association, 2007-present.

updated August 2013